

Bernd Stelter

25 Jahre Bernd Stelter

Bearbeitung:
K.-H. Nonn

Medley: 1. Ober, zack en Helles • 2. Ich hab`3 Haare auf der Brust • 3. Mahatma
4. Liebelein • 5. Wahnsinn (Kölle, Kölle)

Flhnh/Melo Bb $\text{♩} = 120 \text{ Beat}$

1. Ober, zack en Helles! (voc)

(Bernd Gitarre) (Kb+Git+Dr)

2

6 1 (Keyboard) (Brass + Bass) *p*

13 (Pos) **Refrain** (Brass) *mp*

22 (Ens) *mf* Hel- les,

26 (Brass) O- ber zack en Hel- les!

30 Hel- les,

34 $\text{♩} = 118 \text{ Beat-Marsch}$ (Dr) (Ens) (Sax) *f* *mf*

37 **2. Ich hab`3 Haare..** (Brass) (Brass) (Brass)

41 (Ens) (Brass) (Sax)

45 (Brass) (Ens) (Sax/Pos) *mf*

3. Mahatma

49 =118 Marsch (Trp) (Sax)

53 (Trp) (Sax) (Trp) (Sax)

57 Interlude (Trp/Pos) (Sax/Pos) (Ens) f

62 Refrain (Sax) (Trp) (Sax) mf

66 (Trp) (Sax) (Trp) (Sax)

70 (Ens) (Sax/Pos) =140 Shuffled 8th (Trp) f mf f

4. Lieblein

74 (Sax) (Sax) (Brass) (Brass) (Sax) (Trp) (Sax) mf

77 (Brass) (Sax)

80 (Sax/Pos) (Brass) (Brass) (Sax) (Sax) (Trp) mf f mf

84 (Sax) (Brass) (Sax) (Sax)

88 Interlude (Trp) (Trp) (Sax) mp

92

96 (Ens) (Rhythmus) f (Ens)³ f 1 x D.S. dann

99 f ff f =140 Beat (Kb/Git) straight 8th

104 (Ens) **5. Wahnsinn (Kölle, Kölle)** (Sax) mf

108 Kö- le, Kö- le, Kö- le, Kö- le! (Sax) (Brass)

111 (Sax)

116 Stüh- len, Stüh- len, Stüh- len, Stüh- len! (Brass) (Sax)

119 (Brass) (Sax) (Brass)

122 (Sax) (Ens) (vocal) (vocal + Bs-Dr)

127 Kö- le, Kö- le, Kö- le, Kö- le! (Sax) (Trp) mf

131 (Sax)

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (92) features a melodic line with eighth notes and rests. The second staff (96) includes a rhythmic pattern for the ensemble, marked with a forte (f) dynamic, and a section marked '1 x D.S.' (Da Capo) with the word 'dann'. The third staff (99) continues the melodic line, marked with dynamics f, ff, and f, and includes a tempo marking of '=140 Beat' and a 'straight 8th' instruction. The fourth staff (104) is the start of the '5. Wahnsinn (Kölle, Kölle)' section, marked with a mezzo-forte (mf) dynamic. The fifth staff (108) contains the vocal line 'Köl- le, Kö- le, Kö- le, Kö- le!' with accompaniment from saxophone and brass. The sixth staff (111) continues the saxophone accompaniment. The seventh staff (116) contains the vocal line 'Stüh- len, Stüh- len, Stüh- len, Stüh- len!' with accompaniment from brass and saxophone. The eighth staff (119) continues the brass and saxophone accompaniment. The ninth staff (122) features vocal lines with accompaniment from saxophone and ensemble. The tenth staff (127) contains the vocal line 'Köl- le, Kö- le, Kö- le, Kö- le!' with accompaniment from saxophone and trumpet, marked with a mezzo-forte (mf) dynamic. The eleventh staff (131) continues the saxophone accompaniment.

