

Bernd Stelter

Text & Musik  
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# Feierabendverkehr

Bearbeitung:  
K.-H. Nonn

Lied

Flhnh/Melo Bb

3  
=128 Shuffled 8th Intro 4 Vers 1 9  
Bernd

14 6 rubato! und gleich auf sie- ben Brüc- ken kannst du steh'n! ins Tempo! (Brass)  
mf

23 Refrain (Voc) (Brass) (Ens) mp

26 (Sax) (Brass) (Sax)

29 1. (Brass) 2. mf

32 Bridge Vers 2 9 6  
Bernd

49 rubato! Brüc- ken- tag ei- ne an- de- re Be- deu- tung! ins Tempo! 1 x D.S. mit Wdhlg ! dann  
(Brass) mf

53 Interlude 5 rubato! bin ich dann schon viel zu mü- de  
(Brass)

61 ins Tempo! für: (Brass) Schluss-Refrain (Ens) mp p cresc. ....

65 (Sax) (Brass) mf

68 (Brass) (Brass)

72 (Voc) (Sax) (Brass) (Sax)

76 *f* Fine

Detailed description: The image shows a musical score for three systems of music. The first system, starting at measure 68, features a brass section with two staves. The second system, starting at measure 72, includes a vocal line, a saxophone line, and a brass section. The third system, starting at measure 76, features a single staff with a forte (*f*) dynamic marking and ends with a double bar line and the word 'Fine'. The key signature is one sharp (F#) and the time signature is 7/8.