

Bernd Stelter

Ich seh nackig nicht mehr ganz so knackig aus

Musik & Text:

A. Krucinski • S.D.Felishman

Lied im Country-Style / Begleit-Arrangement

Bearbeitung:

K.-H. Nonn

1.Posaune C

=172 Ternär!
(Drums)

Vers 1

Refrain 1

Vers 2

Refrain 2

Vers 3

Refrain 3

87 Musical notation for measures 87-92. The staff shows a sequence of notes with various articulations like accents and slurs. A first ending bracket labeled '1' spans measures 90-92.

mf

93 Musical notation for measures 93-99. The staff continues with notes and rests. A second ending bracket labeled '2' spans measures 97-99.

Interlude

100 Musical notation for measures 100-107. The staff features notes with slurs and accents. First ending brackets labeled '1' are present in measures 101-102 and 105-106. A *rubato* marking is placed above measures 106-107.

mp

108 Musical notation for measures 108-111. Measures 108-111 are marked with a drum symbol and 'X' marks, indicating a drum solo. The notation for the horn part is a series of notes with accents. A first ending bracket labeled '1' spans measures 110-111. A *f* dynamic marking is placed below the staff.

A Tempo (172)
(Drums)

Refrain 4

112 Musical notation for measures 112-119. The staff shows notes with slurs and accents. First ending brackets labeled '1' are present in measures 113-114, 117-118, and 119.

mf

120 Musical notation for measures 120-125. The staff continues with notes and rests. A first ending bracket labeled '1' spans measures 124-125.

126 Musical notation for measures 126-131. The staff shows notes with slurs and accents. A first ending bracket labeled '1' spans measures 130-131.

f

Fine