

Bernd Stelter

# Ich seh nackig nicht mehr ganz so knackig aus

Musik & Text:

Lied im Country-Style / Begleit-Arrangement

Bearbeitung:

A. Krucinski • S.D.Felishman

K.-H. Nonn

**3. Trompete Bb**

**Tempo:** =172 **Ternär!**  
(Drums)

**4** **Vers 1** **6** **mp**

**14** **5** **2** **Refrain 1** **mf**

**25** **3** **2** **2**

**35** **Vers 2** **2** **2** **mp**

**43** **5**

**52** **2** **3** **Refrain 2** **mf**

**61** **2**

**68** **Vers 3** **3** **1** **mp**

**75** **1**

**80** **2** **2** **Refrain 3**

87 *mf* 1

Musical staff 87-92: Treble clef, key signature of two sharps (F# and C#). Measures 87-92. Dynamics: *mf*. First ending bracket labeled '1' spans measures 90-92.

93 2

Musical staff 93-99: Treble clef, key signature of two sharps. Measures 93-99. Dynamics: *mf*. Second ending bracket labeled '2' spans measures 97-99.

100 *mp* Interlude 1 rubato

Musical staff 100-107: Treble clef, key signature of two sharps. Measures 100-107. Dynamics: *mp*. Section labeled 'Interlude'. First ending bracket labeled '1' spans measures 100-102. 'rubato' marking above measures 105-107.

108 *f* A Tempo (172) (Drums)

Musical staff 108-111: Treble clef, key signature of two sharps. Measures 108-111. Dynamics: *f*. Section labeled 'A Tempo (172) (Drums)'. Drum notation with accents.

112 *mf* Refrain 4 1

Musical staff 112-119: Treble clef, key signature of two sharps. Measures 112-119. Dynamics: *mf*. Section labeled 'Refrain 4'. First ending bracket labeled '1' spans measures 112-119.

120 1

Musical staff 120-126: Treble clef, key signature of two sharps. Measures 120-126. Dynamics: *mf*. First ending bracket labeled '1' spans measures 124-126.

127 *f* Fine

Musical staff 127-134: Treble clef, key signature of two sharps. Measures 127-134. Dynamics: *f*. Section labeled 'Fine'. First ending bracket labeled '1' spans measures 127-134.