

# Bläck Fööss

## Alles Für Die Liebe

Arrangement:  
Andreas Wegener  
Bearbeitung:  
K.-H. Nonn

Musik & Text:  
Bläck Fööss

Lied

2. Flöte C

$\text{♩} = 114$

*mf*

*mp*

Solo 5 2 x Verse

10

15

20 (Brass) Refrain

*mf* *mf*

25

30

35 1.

40 Fine Solo

2. Interlude

*f* *mp* *mp*

45

50 D.S. al Fine (Brass)

*cresc. ...* *mf*

The musical score is written for a C flute in 7/8 time. It begins with a tempo marking of quarter note = 114. The piece is marked 'Lied' and starts with a mezzo-forte (*mf*) dynamic. After five measures, there is a 'Solo' section marked mezzo-piano (*mp*), which includes two verses. The score continues with measures 10 and 15. At measure 20, the music transitions to a 'Refrain' section, with '(Brass)' written above the staff. The dynamic remains mezzo-forte (*mf*). Measures 25 and 30 follow. At measure 35, there is a first ending marked '1.' leading to a 'Solo' section at measure 40, marked mezzo-piano (*mp*) and ending with a 'Fine' box. This is followed by a second ending marked '2.' leading to an 'Interlude' section, also marked mezzo-piano (*mp*). At measure 45, the music returns to mezzo-forte (*f*). At measure 50, there is a 'D.S. al Fine' instruction with '(Brass)' written above, and the piece concludes with a mezzo-forte (*mf*) dynamic. A 'cresc. ...' marking is present at the end of the score.

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