

Bonner Stadtsoldaten-Corps von 1872 e.V.

Zusammenstellung:

U. Flemming • M. Rosbach

Mariechen-Tanz

Arr.: M. Krombach

Bearb.: K.-H. Nonn

Tanzmedley : 1.) Mir sin eins (Kasalla) • 2.) Leev Marie (Paveier) • 3.) Nemm mich su wie ich bin (Höhner) •
4.) Chianti Wein (G. Winkler) • 5.) Alle Jläser huh (Kasalla) • 6.) Adieu mein kleiner Gardeoffizier (R. Stolz)

Elghn/Melo Bb

1.) Mir sin eins
♩ = 76 Slow-Beat (Ens) (Drums) *f*

5

2.) Leev Marie
♩ = 160 Beat (Drums) (Sax) (Trp) (Sax) *mf*

10

16

21 (Trp) (Sax) (Ens) *ff*

27 ♩ = 60 Walzer (Sax) (Brass) (Sax) (Brass) *mf*

35 (Sax) (Brass) (Trp)

44 (Sax) (Trp) (Sax) (Trp)

53 ♩ = 133 Tarantella (Sax/Pos) (Ens) *f*

62 (Brass) (Sax) (Brass)

68 (Sax) (Brass)

The musical score is written for a B-flat instrument (Elghn/Melo Bb) and consists of six dance medleys. Each medley is marked with its title, tempo, instrumentation, and dynamics. Medley 1, 'Mir sin eins', is in 4/4 time with a tempo of 76 bpm, marked 'Slow-Beat', and features a drum part and ensemble. Medley 2, 'Leev Marie', is in 4/4 time with a tempo of 160 bpm, featuring drums, saxophone, and trumpet. Medley 3, 'Nemm mich su', is in 3/4 time with a tempo of 60 bpm, marked 'Walzer', featuring saxophone and brass. Medley 4, 'Chianti Wein', is in 4/4 time, featuring saxophone and brass. Medley 5, 'Alle Jläser huh', is in 6/8 time with a tempo of 133 bpm, marked 'Tarantella', featuring saxophone/positone and ensemble. Medley 6, 'Adieu mein kleiner Gardeoffizier', is in 4/4 time, featuring saxophone and brass. The score includes various musical notations such as rests, beams, and dynamic markings.

75 (Brass) (Sax)

82 (Brass) (Sax)

89 (Ens) *f*

95 =124 Disco-Beat (Drums) (Brass) **5.) Alle Gläser Huh** *mf*

99 (Ens)

104 (Sax) (Ens) (Sax) (Ens) (Sax) (Ens) *f*

110 =110 Marsch-Beat (Drums) (1. Alt/Pos) **6.) Adieu, mein kleiner Gardeoffizier** *mf*

116 (Brass) (Sax) (Ens) *rit* **1.** (1. Alt/Pos) *a tempo!*

124 **2.** (Ens) (Brass) (Sax) *mf*

132 (Ens) *rit* *f* Fine

The musical score is written for a waltz in 3/4 time, key of D major. It consists of nine staves of music. The first staff (measures 75-81) features a brass section playing a melodic line and a saxophone playing a rhythmic accompaniment. The second staff (measures 82-88) continues with the brass and saxophone. The third staff (measures 89-94) introduces the ensemble with a forte dynamic. The fourth staff (measures 95-98) is marked 'Disco-Beat' and features a drum pattern and brass accompaniment for the section '5.) Alle Gläser Huh'. The fifth staff (measures 99-103) continues the ensemble part. The sixth staff (measures 104-109) features alternating saxophone and ensemble parts. The seventh staff (measures 110-115) is marked 'Marsch-Beat' and features a drum pattern and a first alternate part for the section '6.) Adieu, mein kleiner Gardeoffizier'. The eighth staff (measures 116-123) features a first ending with a ritardando and then a return to tempo. The ninth staff (measures 124-131) features a second ending with a first ending. The final staff (measures 132-133) concludes with a forte dynamic and a 'Fine' marking.