

BRUCE KAPUSTA  
**DIE BESTE ZICK EM JOHR**

Text & Musik:  
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Marsch-Lied

Bearbeitung:  
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**Flghn/Melo Bb**  $\text{♩} = 116$  (Ens) *f*

(Sax)  $\text{mf}$  3 x Refrain

(Brass) (Sax)

(Brass) (Sax)

(Ens) (Solo-Trp.)

(Brass) (Solo-Trp)

(Brass) 2 x Verse (Sax) (vocal)

(Sax) (Sax)

Musical staff with saxophone parts. Dynamics include *f* and *mf*. Includes a fermata and a repeat sign.

(Brass) (Sax)  $\frac{\%}{\%}$  2 x D.S. dann

Musical staff with brass and saxophone parts. Dynamics include *f*. Includes a repeat sign and a fermata.

Schluss-Refrain (Sax/Solo-Trp)  $\Delta$

molto rit... *mf* accel. ... a tempo

Musical staff for the Schluss-Refrain. Tempo markings include *molto rit...*, *mf*, *accel. ...*, and *a tempo*. Includes a fermata.

Musical staff with saxophone part.

(Brass) (Sax/Trp)

Musical staff with brass and saxophone parts.

(Brass) (Sax/Trp) (Ens)

Musical staff with brass, saxophone, and ensemble parts.

(Solo-Trp.)

Musical staff with solo trumpet part.

(Brass) (Ens)

Musical staff with brass and ensemble parts.

$\Delta$  Fine *f*

Musical staff ending with dynamic *f* and the word *Fine*.