

# De Neppeser

# De Dümme Boore ....

Bearbeitung:  
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Text & Musik:  
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Marschlied im Oberkrainer Stil

**Flghn/Melo Bb**  $\text{♩} = 128$  (Tutti)

*f* (Sax) Refrain (Trp)

*mf* (Sax) (Trp)

(Trp) (Sax)

(Trp) (Sax)

(Trp) (Sax)

(Trp) (Sax)

(Trp) (Sax)

(Tutti) Interlude

(Brass) *f*

2 x Verse (Sax) *mp*

(Brass) *mp*

Detailed description: The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo of quarter note = 128 and a dynamic of forte (f). The first staff is for Flghn/Melo Bb. The second staff is for Saxophone (Sax) with a dynamic of mezzo-forte (mf). The third staff is for Trumpet (Trp). The fourth staff is for Saxophone (Sax). The fifth staff is for Trumpet (Trp). The sixth staff is for Saxophone (Sax). The seventh staff is for Trumpet (Trp). The eighth staff is for Saxophone (Sax). The ninth staff is for Trumpet (Trp). The tenth staff is for Saxophone (Sax). The eleventh staff is for Brass with a dynamic of forte (f). The twelfth staff is for Saxophone (Sax) with a dynamic of mezzo-piano (mp) and is marked '2 x Verse'. The thirteenth staff is for Brass with a dynamic of mezzo-piano (mp).

1. (Trp) (Sax) *mf*

2. (Trp) *f* 1 x D.S. ohne Wdhlg ! dann

(Brass) (Sax) *f* 1 x D.S. ohne Wdhlg ! dann

(Brass) (Tutti) Nachspiel *f*

Fine