

De Neppeser

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Met `nem bunte Strüßje

Bearbeitung:
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Lied im Oberkrainer - Stil

Flghn/Melo Bb $\text{♩} = 109$
(Ens) *f* *sf*

5 **3 x Refrain**
(Sax) (Brass) (Sax) *mf*

12 (Brass) (Sax) (Brass) (Sax)

18 (Ens) ♩ (Brass) **2 x Interlude** (Ens)

24 (Sax) (Brass) (Ens) (Sax) (Brass)

29 (Ens) (Sax) (Brass)

34 (Ens) **2 x Bridge A** (Ens) *f*

39 **2 x Verse** (Brass) *sf* (voc)

44 (Brass) (Sax)

48 (Brass) (Sax) (Brass)

52 (Sax) (Ens) *mf* *f*

57 2 x Bridge B *sf* 2 x D.S. dann

62 (Brass) Endrefrain (Brass) *f*

66 (Sax)

71 (Brass) (Sax) *mf*

78 (Brass) (Ens) *f* Fine

The image shows a musical score for a piece in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 52-56) features a saxophone melody with accents and a dynamic range from mezzo-forte (mf) to forte (f). The second staff (measures 57-61) includes a section labeled '2 x Bridge B' with a double bar line and repeat sign, followed by '2 x D.S. dann' (Da Capo then) with a fermata. The third staff (measures 62-65) is labeled 'Endrefrain' and features a brass melody with accents and a forte (f) dynamic. The fourth staff (measures 66-70) continues the saxophone melody. The fifth staff (measures 71-77) features a brass melody with accents and a mezzo-forte (mf) dynamic. The sixth staff (measures 78-82) features a brass melody with accents and a forte (f) dynamic, ending with a 'Fine' marking.