

>De Neppeser<

Musik & Text:  
Wolfgang M. Breuer

# Wat nix koss dat es och nix

Arr.: W. Breuer  
Bearb.: K.-H. Nonn

Lied

**Elghn/Melo Bb**

**♩ = 149 Beat-Polka**  
(Ens)

*f*

**Vers 1+2**  
(voc) (Brass) (Sax)

4 (Brass) (Sax)

8 (Brass) (Sax)

12 (Brass) (Sax)

16 (Brass) (Sax)

20 (Brass) (Sax) **Bridge**

24 (Brass) (Sax) (Ens)

**Refrain 1+2**  
(Dr) (Sax/Pos)

28 *mf*

32 (Trp) (Sax/Pos) (Brass)

37 (Brass) (Sax/Trp)

42 (Ens) **1.** **2.**

The musical score is written for a melody line (Elghn/Melo Bb) and includes various instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as '♩ = 149 Beat-Polka'. The score is divided into sections: an instrumental introduction, two verses (Vers 1+2), a bridge, and two refrains (Refrain 1+2). The melody line starts with a forte (f) dynamic and includes a repeat sign at the end. Instrumental parts for Brass, Saxophone, and Trumpet are indicated throughout the score. Dynamics range from forte (f) to mezzo-forte (mf). The score concludes with two endings (1. and 2.) for the melody line.

Interlude

46 (voc) (Sax) (Brass) mp

51 (Sax/Pos) (Ens) Refrain 3 (voc)

56 (Brass) (voc)

61 (voc) (Ens) mf

66 (Sax/Pos) (Ens)

70 (Sax/Pos) (Ens)

74

78 Fine f