

Dellbröcker Boore Schnäuzer Ballett

BÜTTENMARSCH DER KG UHU

Musik & Text:
J.Schoenenberg

Marschlied

Bearbeitung:
Karl-Eduard Nonn

Flghn/Melo Bb $\text{♩} = 112$ (Ens) $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$ (Sax/Pos) (Brass) f

A (Trp) (Pos/Sx) f (Pos/Sx)

(Trp) (Pos/Sx) (Drums) (Brass) f

(Sx/Pos) (Ens) f

B (Alto)

(Ens) mf

1. 2. **Trio** f

(Alto) **C** mf

(Brass) mf

(Alto) (Brass) $\overbrace{\quad\quad\quad}^3$ (Alto)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 112. The score is divided into several systems, each with instrument assignments and dynamic markings. Section A includes parts for Ensemble, Saxophone/Pos, Trumpet, and Trombone. Section B is for Alto. Section C is also for Alto. The score includes first and second endings, a Trio section, and various dynamic markings such as forte (f) and mezzo-forte (mf). There are also performance instructions like accents and slurs.

(Brass) (Ens) **D** (Sax) (Trp) (Sax) (Trp) (Sax) (Ens) *f* 3 1. 2. Fine

The image shows a musical score for five staves. The first staff is labeled '(Brass)' and '(Ens)'. The second staff has a box containing the letter 'D', followed by '(Sax)', '(Trp)', and '(Sax)'. The third staff has '(Trp)' and '(Sax)'. The fourth staff is labeled '(Ens)'. The fifth staff has a first ending marked '1.' and a second ending marked '2.', followed by the word 'Fine'. Dynamics include a forte 'f' marking. There are also accents (^) and slurs throughout the score. A triplet of eighth notes is marked with a '3' in the third staff. The key signature has one sharp (F#).