

Musik & Text:  
Burkhard Kaiser

# Die Cöllner Dat alles is Kölle

Bearbeitung:  
K.-H. Nonn

Beat

2 x Refrain

Flghn/Melo Bb

(Cöllner Drum fill) (Sax)

*mf*

(Brass)

(Sax)

(Ens)

(Brass)

(Sax)

(Brass)

2 x Verse

2

(Brass)

*mp*

1

(Brass)

(Reeds)

*mp*

(Brass)

(Reeds)

(Brass)

(Reeds)

1 x D.S.

dann

*mf*

*f*

*mf*

Interlude

(Cöllner vocal) 6

*mp*

(Reeds)

(Ens)

Vocal-Refrain

(Cöllner vocal) 7

*mf*

*f*

(Brass)

(Reeds)

(Ens)

*mf*

*f*

(Cöllner Guitar) (Reeds) **End - Refrain**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present.

(Brass)

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *mf*. Performance instructions include accents (>) and breath marks (z). Labels (Ens) and (voc) are placed above the staff.

(Brass)

(Reeds)

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests. Dynamic markings include *mf* and *f*. Performance instructions include accents (>) and breath marks (z). Labels (Ens) and (Ens) are placed above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with various note values and rests. The staff concludes with a double bar line and the word "Fine".