

Zusammenstellung:
Biggi Fahnenschreiber

Die Schlebuscher Kreuzfahrt

Arr.: M. Krombach
Bearb.: K.-H. Nonn

Tanzmedley: Pirate • Insellied • Liebelein • Carneval

Flghn/Melo Bb

=132 (Shuffle) 1. Pirate

(Drums) (Trp/Sx) 5

(Solo Tenori/Drums fill) 10 (add Trp.) (Ens)

Vers (1. Trp/1. Alto) 15

mf

(Ens) 20 Refrain

25

30

(Brass) 35

(Sax) 3

40 (Ens) 3 Viertel = Halbe! rit..... 3 =98 Calypso-Swing (Drums) (Ens)

45 2. Insellied (Trp) Refrain 1 *mf*

The musical score is written for a B-flat instrument (Flghn/Melo Bb) in 4/4 time. It begins with a tempo of 132 bpm in a shuffle feel, marked '1. Pirate'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). It features several sections: a main melody, a 'Vers' (verse) for the first trumpet/first alto, and a 'Refrain' section. The score includes cues for other instruments: (Drums), (Trp/Sx), (Solo Tenori/Drums fill), (add Trp.), (Ens), (Brass), and (Sax). There are also cues for '2. Insellied' and 'Refrain 1'. The score ends with a tempo change to 98 bpm in a Calypso-Swing feel. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated throughout the score.

50 (Ens)

55 (Sax) (Trp) *f*

60 (Ens)

65 *f* Brass (Sax) *mf* Vers

70 (Brass) *f*

75 (Trp) *mf* Refrain 2

(Ens) (Sax) *f*

80 (Ens)

85 =148 Shuffle Rock (Drums) Tenär !! 3.Liebelein (Ens) *mf* Refrain (Trp) *f* *mf*

90 (Reeds)

95 (Ens) (Trp) *mf* *f* *mf*

(Reeds)

100 (Ens) *f* *ff* **straight 8th**

4. Carneval

105 *f*

1. (Sax/Pos) 2. **Refrain 1** (Sax/Trp) *mf*

1. 2. (Sax) *mf*

115 **Interlude**

120 (Ens) *mf*

Refrain 2 (Sax/Trp) *mf*

(Drums) *ff* *mf*

125 (Ens) *f*

130

ff **Fine**

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff is for Reeds. The second staff is for Ensemble (Ens) and includes a dynamic marking of *f* and *ff*, and a 'straight 8th' instruction. The third staff is for Saxophone/Pos (Sax/Pos) and includes a dynamic marking of *f*. The fourth staff is for Saxophone/Trumpet (Sax/Trp) and includes a dynamic marking of *mf*. The fifth staff is for Saxophone (Sax) and includes a dynamic marking of *mf*. The sixth staff is for Interlude. The seventh staff is for Ensemble (Ens) and includes a dynamic marking of *mf*. The eighth staff is for Saxophone/Trumpet (Sax/Trp) and includes a dynamic marking of *mf*. The ninth staff is for Ensemble (Ens) and includes a dynamic marking of *f*. The tenth staff is for Ensemble (Ens) and includes a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.