

Zusammenstellung:  
Sabrina Djuritschin

# Die Schlebuscher Liebe auf den 1. Blick

Arr.: M.Krombach  
Bearb.: K.-H.Nonn

Tanzmedley: 1.) Für die Iwigkeit (Räuber) • 2.) Liebe auf den 1.Blick (Paveier)  
3.) Kumm Mädchen danz (Paveier) • 4.) Ein Hoch auf die Liebe (M. Brühl) •

**Elghn/Melo Bb**

**1. Für die Iwigkeit**

**156 Beat**  
(Drums)

(simile)

**5**

**Vers**  
(Tenor-Solo)

**10**  
*mf*

**15**

**20**

**24** (Ens) **Refrain** (Brass) (Ens)  
*mf*

**29** (Brass) (Ens) (Brass) (Ens) (Sax) (Ens)

**34** (Brass) (Ens) (Brass) (Ens) (Brass)

**40** (Ens) **Extro** (Brass)  
*f*

**46** **124 Beat** **2. Liebe auf den ersten Blick** (Sax) (Ens) (Sax)  
*f* *mf*

**50** **Vers**

The musical score is written for Elghn/Melo in B-flat major. It begins with a 156-beat section for 'Für die Iwigkeit' featuring drums and a melodic line starting at measure 5. A tenor solo 'Vers' begins at measure 10. The 'Refrain' starts at measure 24, featuring brass and ensemble parts. An 'Extro' section follows at measure 40. The second part, 'Liebe auf den ersten Blick', begins at measure 46 with a 124-beat section for saxophone and ensemble. A final 'Vers' section starts at measure 50. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include '(simile)', '(Drums)', '(Tenor-Solo)', '(Brass)', '(Sax)', and '(Ens)'. The score is marked with measure numbers 5, 10, 15, 20, 24, 29, 34, 40, 46, and 50.

54

57 (Ens) *molto rit. ....*

62 (Drums) *f* *a tempo!* (Brass) **Refrain 1**

66

70 (Pos) *mp* **Refrain 2** *molto rit. ....*

74 (Brass) *mf* *poco a poco accel .....*

77 *a tempo*

81 =135 Calypso-Stil (Drums) (Sax) *ff* *f*

85 (Sax)

89 (Ens) **Kumm Mädchen danz** (Sax) 3 3 (Trp) (Sax) *mp*

93 (Trp) 3 3 (Trp)

97 (Pos) 3 3 (Trp) 3 3

The image shows a musical score for a piece in B-flat major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, and tempo markings like *a tempo!*, *molto rit. ....*, and *poco a poco accel .....*. There are also performance instructions for different instruments: (Drums), (Brass), (Pos), (Sax), and (Trp). The score features two refrains, with 'Refrain 1' starting at measure 62 and 'Refrain 2' starting at measure 70. A section starting at measure 81 is marked 'Calypso-Stil' with a tempo of 135. The piece concludes with a 'Kumm Mädchen danz' section starting at measure 89, which includes triplet markings. The key signature has two flats (B-flat major), and the time signature is 4/4.

102 (Sax) 3 3 3 (Ens) 3 (Trp)

107 (Ens) **Refrain** (Sax) 3 (Trp) (Sax) (Ens) *mf*

112 (Sax) 3 (Trp) (Ens) 1.

118. **Extro** (Ens) (Sax) (Ens) *f*

120 =135 Beat **Ein Hoch auf die Liebe** (leer) (Sax) *mf*

123

127 (Brass) (Ens) 3 3

132 (Ens) **Refrain** *f*

138 1. 2.

143 *f* **Fine**

The image shows a musical score for a piece titled "Ein Hoch auf die Liebe". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (102) features saxophone and trumpet parts with triplet markings. The second staff (107) is marked "Refrain" and includes dynamics like *mf*. The third staff (112) has a first ending bracket. The fourth staff (118) is marked "Extro" and *f*. The fifth staff (120) is marked "=135 Beat" and "Ein Hoch auf die Liebe" in a box, with a dynamic of *mf*. The sixth staff (123) continues the melody. The seventh staff (127) includes brass and ensemble parts. The eighth staff (132) is marked "Refrain" and *f*. The ninth staff (138) has two endings. The final staff (143) ends with a double bar line and the word "Fine".