

Tanzgruppe > Die Schlebuscher <

RHEINISCHER FROHSINN

Script: B. Fahnenschreiber
 Arrangement: M. Krombach

Medley: Du bes Kölle • Kölsche Pass • Mir jeit et joot •
 Su lang die Botz noch hält • Superjeile Zick •

Bearbeitung:
 K.-H. Nonn

Flghn/Melo Bb =85 (Drums) (Ens) **1. DU BES KÖLLE**

mf

(Brass) (Sax/Pos) (Ens) **f**

2. KÖLSCHE PASS =140 (Drums) (Ens) *rit.* *mf*

1.x Refrain (Trp/Sax) *mf*

(Ens) (Brass)

1 x Vers (Sax a`2) *mp*

Detailed description of the musical score: The score is written for a single melodic line in B-flat major, 4/4 time. It begins with a tempo of 85 bpm and a dynamic of mezzo-forte (mf). The first section, '1. DU BES KÖLLE', features a melody with eighth and sixteenth notes, accented, and includes drum and ensemble parts. The second section, '2. KÖLSCHE PASS', starts with a tempo change to 140 bpm and a dynamic of mezzo-forte (mf), followed by a ritardando section. The '1.x Refrain' section is marked mezzo-forte (mf) and includes a triplet. The '1 x Vers' section is marked mezzo-piano (mp) and includes a saxophone part in the second octave. The score concludes with a final melodic phrase.

(Ens) *mf* (Trp/Sax) 2.x Refrain

(Ens)

f *mf* =53 *Walzer*

=126 *Marsch* einzählen!! (Soli Sax) **3. MIR JEIT ET JOOT, JOOT, JOOT**

(Ens)

Refrain (Brass) (Ens) *mf* (Brass) (Ens)

1. 2. (Sax)

Appendix (Soli Sax) (Ens) *mf* *f*

GP! $\text{♩} = 156$ 4. Su lang die Botz noch hält

(Brass) (Sax) *f*

1. (Brass) *f* 2. (Pos./Bass) *sf* GP!

$\text{♩} = 80$ (Sax/Trp) 5. SUPERJEILE ZICK *poco a poco accel....* *mf*

(Ens)

a tempo = $\text{♩} = 155$

1. 2. (Sax/Trp)

(Pos./Bass) (Ens) (Pos./Bass) *f* *sfz* Fine