

Ehrengarde der Stadt Bonn

Zusammenstellung:
J. Frank Knepper

Mir fiere

Bearbeitung:
K.-H. Nonn

Tanzmedley: 1) Kraadechor • 2) Am Bickendorfer Büdche •
3) Op die Welt • 4) Hurrah, wir leben noch • 5) Man müßte noch mal 20 sein

Flghn/Melo Bb

Marschbeat ♩ = 138

1. Kraadechor
(Pos/Alti) (1. Pos/2. Ten) (add 1. Alt) (add 3. Alt)

mp *mf*

7 *cresc. ...* (add 1. Trp)

11 **Vers**
(Sax) (Ens) (Sax) (Ens)

mf

15 (Sax) (Ens) (Sax) (Ens)

19 **Refrain**
(Ens) *f*

24 (Sax) *mf*

2. Am Bickendorfer Büdche
Samba!

28

31

34 (Brass) **Refrain 2**
mf

38

The musical score is written for Flghn/Melo Bb in 4/4 time. It begins with a tempo of 138 bpm and a 'Marschbeat' style. The first section, '1. Kraadechor', spans measures 1-10 and includes dynamic markings of *mp* and *mf*. It features various instrumentations: (Pos/Alti), (1. Pos/2. Ten), (add 1. Alt), and (add 3. Alt). A 'cresc. ...' marking is present at measure 7. The second section, 'Vers', spans measures 11-14 and includes (Sax) and (Ens) parts. The third section, 'Refrain', spans measures 15-18 and includes (Sax) and (Ens) parts. The fourth section, '2. Am Bickendorfer Büdche Samba!', spans measures 19-38 and includes (Sax) and (Brass) parts. It features a key signature change to two sharps (F# and C#) at measure 24. Dynamics include *f* and *mf*. The score ends at measure 38.

41 (Sax/Pos) (Dr) *f*

3. Op die Welt

45 Shuffle *mf*

51 (Ens) Refrain 2 *f* *mf*

56 (Sax) (Brass) (Ens) (Brass)

61 (Ens) (Brass) (Ens) (Brass) *f* *cresc.*

4. Hurrah, wir leben noch

66 Shuffle (Sax/Pos) (Trp) (Sax/Pos) *mf*

71 1. 2. (Ens) *f* *mf*

5. Man müßte noch mal 20 sein

76

82

88 (Sax) (Brass) (Ens) (Sax)

94 (Brass) (Ens) *f* Fine