

Zusammenstellung:
J. Frank Knepper

Ehrengarde der Stadt Bonn Rheinland-Medley 2014

Bearbeitung:
K.-H. Nonn

1.) Das kannst du nicht ahnen (K.Berbeur) • 2.) Rheinlandmädel (W.Osternann) •
3.) Dort wo die 7 Berge (W.Osternann) • 4.) Trizoniesien-Song (K.Berbeur) •

$\text{♩} = 66$ Walzer

Flghn/Melo Bb

(Ens) *f*

5 (Brass) **1.) Das kannst du nicht ahnen** *mf*

13 (Sax)

22 (Trp) (Ens)

32

40 $\text{♩} = 124$ Marsch (leer) (Dr) (Ens) *f*

46 (Sax/Pos) **2.) Rheinlandmädel** *mf*

52 Brass)

60 (Ens) *f*

66

72 (Sax/Pos) $\text{♩} = 126$ Halbe = Viertel **3.) Dort wo die 7 Berge**

80 (Alt/Pos) (Ens)

88 (Alt/Trp) (Alt/Pos)

96 (Brass)

104 (Sax) (Ens)

112 $\text{♩} = 130$ Viertel = Halbe **4.) Trizonesien-Song**
(Sx/Trp) *f*

117 (Brass) **1.** (Pos) (Sx/Trp)
f (Ens)

122 **2.** (Brass) *mf*

128 (Sax)

134 *f*

138 **1.** (Ens) (Brass) **2.** (Ens) *mf* Fine

The image shows a musical score for a medley. It consists of ten staves of music. The first staff (measures 72-80) is for Saxophone/Poson and is marked 'mf'. The second staff (measures 80-88) is for Alto Saxophone/Poson and Ensemble. The third staff (measures 88-96) is for Alto Saxophone/Trumpet and Alto Saxophone/Poson. The fourth staff (measures 96-104) is for Brass. The fifth staff (measures 104-112) is for Saxophone and Ensemble. The sixth staff (measures 112-117) is for Saxophone/Trumpet and is marked 'f'. The seventh staff (measures 117-122) is for Brass and is marked 'f'. The eighth staff (measures 122-128) is for Brass and is marked 'mf'. The ninth staff (measures 128-134) is for Saxophone. The tenth staff (measures 134-138) is for Ensemble and Brass, marked 'f', and includes first and second endings. The piece ends with 'Fine'.