

Regimentspielmannszug der Ehrengarde der Stadt Köln 1902 e.V.

KÖLSCHE STÄÄNE

Bearbeitung:
K.-H. Nonn

Medley: 1.) Stääne • 2.) Dat jeiht vorbei • 3.) Mach Dein Ding •
4.) Weltmeister vum Rhing • 5.) Pirate • 6.) Saach niemols nie

Flghn/Melo Bb

=76 Rock-Ballade
(Dr) (Ens) **1.) Stääne**
mf

5 *poco a poco rit.* (Dr)

=132 Shuffle
(Ens) (Sax)
f *mf*

2.) Dat jeiht vorbei
(Brass) (Sax) (Brass) (Sax) (Sax)
(Brass) (Sax) (Brass) *f*

20 **1.** (Sax) **2.** *mf*

3.) Mach Dein Ding
(Brass) (Sax) (Dr) (Sax) (Ens)
mf

27 (Sax) (Ens) (Sax)

31 (Brass) (Sax) (Brass)
f *mf*

35 (Sax) (Brass) (Sax)

The musical score is written for a brass band in B-flat major and 4/4 time. It consists of nine staves of music. The first staff (measures 1-4) is marked 'Rock-Ballade' with a tempo of 76 and includes dynamics 'mf' and 'poco a poco rit.'. The second staff (measures 5-9) continues the 'Rock-Ballade' section. The third staff (measures 10-13) is marked 'Shuffle' with a tempo of 132 and includes dynamics 'f' and 'mf'. The fourth staff (measures 14-16) is the start of '2.) Dat jeiht vorbei', featuring 'Brass' and 'Sax' parts. The fifth staff (measures 17-19) continues '2.) Dat jeiht vorbei'. The sixth staff (measures 20-22) shows two first endings for '2.) Dat jeiht vorbei'. The seventh staff (measures 23-26) is the start of '3.) Mach Dein Ding', featuring 'Brass', 'Sax', and 'Drum' parts. The eighth staff (measures 27-30) continues '3.) Mach Dein Ding'. The ninth staff (measures 31-34) continues '3.) Mach Dein Ding'. The final staff (measures 35-38) continues '3.) Mach Dein Ding'. Various instrument parts are indicated by '(Brass)', '(Sax)', '(Dr)', and '(Ens)'. Dynamics include 'mf', 'f', and 'poco a poco rit.'.

39 (Brass) (Ens)

4.) Weltmeister vom Rhing

Beat-Marsch

43 (Ens) (Sax/Trp) *f* *mf*

48 Refrain 3

53 1. (Sax/Trp) 2. (Ens) *f*

58 Shuffle-Beat (Solo Tenori/Drums fill) *f*

63 (add Trp.) (Ens) 5.) Pirate *f* *mf*

69 1. 2.

74 (Brass) (Sax)

77 1. 2. (Sax) *mf*

81 Shuffle 6.) Saach niemols nie (Brass) (Sax) (Sax) *f*

86 (Brass) (Sax) (Brass) (Sax)

Musical score for measures 91-95. The score is written on two staves in a key signature of two flats (B-flat and E-flat).
Measure 91: (Brass) -> (Sax) -> (Brass) -> (Sax).
Measure 95: (Brass) -> (Ens) -> *f*. The piece ends with a double bar line and the word "Fine".