

Et Fussich Julchen / Marita Köllner

Text & Musik:
R.Hömig / W. Breuer

Do hänge mir dran

Bearbeitung:
K.-H. Nonn

Lied

Flghn/Melo Bb $\text{♩} = 118$ Shuffle

(Ens) (Brass)

f

4 (Ens)

8 (vocal) **2 x Verse** (Brass) (vocal)

mp

13 (Brass) (vocal)

17 (Brass) (vocal) (Pos)

23 (add Sax) (add Trp) (Trp) 3 3 (Sax) **2 x Refrain**

cresc. *mf*

27 (Brass) 3 3 (Sax)

31 (Brass) 3 3 (Sax)

35 (Brass) 3 3 (Sax)

39 (Ens) 3 3 3 **1.** (vocal)

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo of 118 bpm in a shuffle feel. It consists of nine staves of music. The first staff starts with a dynamic of *f* and includes markings for '(Ens)' and '(Brass)'. The second staff has a measure rest at the beginning and '(Ens)' later. The third staff begins with '(vocal)' and contains the first two verses, marked with a dynamic of *mp*. The fourth staff continues with '(Brass)' and '(vocal)'. The fifth staff has '(Brass)', '(vocal)', and '(Pos)'. The sixth staff starts with '(add Sax)', '(add Trp)', and '(Trp)' triplets, followed by '(Sax)' and the start of the '2 x Refrain'. The dynamic *cresc.* is indicated before the saxophone entry, and *mf* is marked at the start of the refrain. The seventh staff continues with '(Brass)' triplets and '(Sax)'. The eighth staff also features '(Brass)' triplets and '(Sax)'. The ninth staff begins with '(Ens)', '(Sax)' triplets, a first ending bracket labeled '1.', and ends with '(vocal)'. The key signature has two flats (B-flat and E-flat).

42 **2.** Vocal
(vocal!+Keyb)

46

50 Endrefrain
(Sax) (Brass) 3

54 3 (Sax) (Ens)

57 3 3 3 3 3 3

60 3 3 [^] Fine
sfz