

Et fussich Julche / Marita Köllner

Musik: W. Breuer **Flieg mit mir heute Nacht in den Himmel** Arr.: Wolly Breuer

Text: W. Breuer • M. Köllner • R. Hömig

Walzerlied

Bearb.: K.-H. Nonn

Elghn/Melo Bb

$\text{♩} = 59$
(Ens)

f

6 2 x Verse (voc) (Sax) (Trp) (voc)
p

12 (Sax) (Brass)
mp

17 (Sax) (Sax/Pos)

21 (Trp) Refrain (Trp/Pos) (Sax)
mf

26 (Trp) (Sax) (Trp/Pos) (Sax)

30 (Trp) (Trp/Pos) (Sax) (Trp)

35 (Sax) (Ens) 1. *f*

39 2. Schlussrefrain (Brass) (Sax)
f *mf*

44 (Brass) (Sax) (Brass) (Sax)

48 (Brass) (Sax) (Brass)

The musical score is written for a single melodic line in B-flat major, 6/8 time, with a tempo of 59 beats per minute. It begins with a forte (f) dynamic and includes various instrumental and vocal parts: (Ens) for the ensemble, (voc) for vocal lines, (Sax) for saxophone, (Trp) for trumpet, and (Brass) for brass instruments. The score is divided into sections: '2 x Verse' (measures 6-11), a main section (measures 12-34), a 'Refrain' (measures 21-24), and a 'Schlussrefrain' (measures 39-48). Dynamics range from piano (p) to forte (f). The score concludes with a first and second ending at measure 39.

53 (Sax) (Ens) (Brass) (Sax)

58 (Ens) rit. (Trp) Fine