

Zusammenstellung:
Jens Hermes - Cedileau

Kölner Funken Artillerie von 1870 e.V.

Mariechentanz

Bearbeitung:
K.-H. Nonn

Tanzmedley: Marie (Kasalla) • Kumm Mädche danc (Paveier) • Stäänefleer (Kasalla) •
Das kannst du nicht ahnen (Berbeur) • KFA Mariechentanz • Freiheit Alaaf (Ode an die Freude)

Flghn/Melo Bb

1. =63 maestoso
(Ens) (Brass) **Marie**

f

6

12 =132 Calypso-Stil
(Ens) (Sax) (Ens)

f

15 (Ens) **Kumm Mädche Danc** (Sax) 3 (Trp) (Sax)

mf

19 (Ens) (Sax) 3 (Trp) (Ens) **1.**

24 **2.** (Ens)

28 =134 Shuffle (Sax)

f

31 (Ens) **Stäänefleer** (Trp)

mf

35

38 (Brass) (Sax/Pos)

The musical score is written for a B-flat instrument (Flghn/Melo Bb) in treble clef. It consists of nine staves of music. The first staff (measures 1-5) is in 6/8 time, marked 'maestoso' with a tempo of 63. It features a melody for 'Marie' with instrumentation for woodwinds (Ens) and brass. The second staff (measures 6-11) continues the 'Marie' melody. The third staff (measures 12-14) is in 4/4 time, marked 'Calypso-Stil' with a tempo of 132, featuring a more rhythmic melody with instrumentation for woodwinds (Sax) and woodwinds (Ens). The fourth staff (measures 15-18) is in 4/4 time, marked 'Kumm Mädche Danc', featuring a melody with a triplet and instrumentation for woodwinds (Sax), trumpet (Trp), and woodwinds (Sax). The fifth staff (measures 19-23) continues the 'Kumm Mädche Danc' melody with first and second endings. The sixth staff (measures 24-27) is in 4/4 time, marked '2.', continuing the 'Kumm Mädche Danc' melody. The seventh staff (measures 28-30) is in 4/4 time, marked 'Shuffle' with a tempo of 134, featuring a more rhythmic melody with instrumentation for saxophone (Sax). The eighth staff (measures 31-34) is in 4/4 time, marked 'Stäänefleer', featuring a melody with instrumentation for woodwinds (Ens) and trumpet (Trp). The ninth staff (measures 35-37) continues the 'Stäänefleer' melody. The tenth staff (measures 38-41) continues the 'Stäänefleer' melody with instrumentation for brass and saxophone/positone (Sax/Pos).

43 (Ens)

49 (Sax) (Ens) **♩ = 68 Walzer** (Ens) *f* *f*

53 (Brass) *mf*

59 **Das kannst du nicht ahnen** (Sax)

68 (Trp)

76 (Ens)

84 (leer)

91 **♩ = 124 Marsch** (Brass uni) (Ens) (Dr) (Brass) *f* *mf*

95 **KFA Mariechen-Tanz**

100

105 (Ens)

111 (Brass)
f

116

121 (Ens)

Freiheit Alaaf!

126 Halbe=Viertel! => etwas schneller 134! Swing-Shuffle
mf

131

136

141

146
f Fine