

Zusammenstellung:
Jens Hermes-Cedileau

Kölner Funken Artillerie von 1870 e.V.

Mariechentanz

Bearbeitung:
K.-H. Nonn

- 1.) Hüek oder nie Marie (Räuber) • 2.) Marieche (Knittler) • 3.) Ajuja • 4.) Wo mag er sein {W.Breuer} •
5.) Blookwosch, Kölsch un e lecker Mädche (Höhner) • 6.) Ein Freund, ein guter Freund (Gilbert)

Elghn/Melo Bb

1.) Hüek oder nie Marie

Maestoso =64 (Dr) (Ens) *f*

8 =132 *marchia* (Dr) (Ens)

13 *mf* **Refrain**

17 (Ens)

20 (Brass) **(Oberkrainer-Stil)** (Sax) *mf*

24 **2.) Marieche**

28 (Dr) (Brass) *f*

33 (Dr)

37 (Ens)

41 =130 **Samba** (Drums) 3 3 3 3 3 3 3 3 (Sax/Pos) *mf*

49 **3.) AJUJA** **Calypso** (Trp) (Sax) (Trp) (Sax/Pos)

55 (Trp) (Sax/Pos) (Trp) (Trp/Pos) 3 3

61 (Sax) (Ens) *f*

67 Mer lappe.. (Sax) 4.) Wo mag er sein (Disco) *mf*

76 (Brass) (Sax) 1. (Brass) (1. Alt)

84 2. (Brass) (Trp)

91 (Sax) (Ens) (Ens) (Tendri) *cresc.* *ff*

100 (leer) (Ens) *f* *♩. =64 Waltz*

105 5.) Blootwosch, Kölsch ... (Sax) (Trp) *mf*

110 (Sax)

115 (Trp) *f* *mf*

120 (Sax) (Trp)

123 (Ens)

129 $\text{♩} = 130$ (Shuffle-feeling) (Ens) **6.) Ein Freund..**

137 (Brass)

145 (Sax)

153 (Brass)

159 $\text{♩} = 46$ **maestoso!!** (Ens)

f *mf* *p* *f* *mf*

Fine

(Ten/Bs)

The image shows a musical score for a piece titled "6.) Ein Freund..". The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff starts at measure 129 with a tempo of 130 beats per minute and a "Shuffle-feeling". It features a dynamic range from *f* to *mf*. The second staff starts at measure 137 and is marked "(Brass)". The third staff starts at measure 145 and is marked "(Sax)", with dynamics *p* and *mf*. The fourth staff starts at measure 153 and is marked "(Brass)". The fifth staff starts at measure 159 with a tempo change to 46 beats per minute and a "maestoso!!" marking. It features a dynamic of *f* and ends with a "Fine" marking. A performance instruction "(Ten/Bs)" is located below the final staff.