

# KG Müllemer Junge • Alt-Mülheim e.V. von 1951

Zusammenstellung:  
Michael Zarbock

## ACHTERBAHN

Arr.: M. Krombach  
Bearb.: K.-H. Nonn

Tanzmedley: 1.) Achterbahn (Bläck Fööss) • 2.) Colonia Agrippina (Lupo) •  
3.) Nie mehr Alkohol (Paveier) • 4.) Alle su Yeah (Kasalla) • 5.) Romeo (Querbeat) •

**Elghn/Melo Bb**

**1. Achterbahn**  
(Brass)  
=200 Rock'n Roll  
(Drums)  
*f*

**2 x Verse**  
(Sax uni)  
*mf*

(add Brass Rhythmus)

**2 x Refrain**  
(Sax divi) (Brass) *f*

(Ens) (Brass) (Ens) (Pos) (Ens)

**1.** (Brass) **2.** =150 Beat (Drums) (Sax uni) *mp*

**2. Colonia Agrippina**  
(Ens)

(Sax) (Ens) (Brass)

(Sax) (Brass)

**Refrain**  
(Sax) *mf* (Brass)

(Brass) (Sax) (Sax) (Brass)

The musical score is written for Elghn/Melo in B-flat major and 4/4 time. It consists of ten staves of music. The first staff is the introduction for '1. Achterbahn' at 200 bpm, featuring brass and drums. The second staff is the first of two verses for 'Achterbahn', marked 'mf' and featuring a saxophone solo. The third staff continues the first verse with added brass rhythm. The fourth staff is the first of two refrains for 'Achterbahn', marked 'f' and featuring saxophone and brass. The fifth staff continues the first refrain with ensemble parts. The sixth staff is the first of two endings for 'Achterbahn', marked 'mp' and featuring brass and drums. The seventh staff is the first of two verses for '2. Colonia Agrippina', marked 'mf' and featuring saxophone. The eighth staff continues the first verse with ensemble parts. The ninth staff is the first of two refrains for 'Colonia Agrippina', marked 'mf' and featuring saxophone and brass. The tenth staff continues the first refrain with ensemble parts.

59 (Ens)

65 (Tenori uni) *f* (Sax/Pos)

70 (Ens)

75 (Ens)

**3. Nie wieder Alkohol**

80 (Drums) (Sx) (Trp) (Sax) (Trp) (Sax) *mf*

85 (Trp) (Sax) (Trp) (Ens) **1.**

**Interlude**

90 **2.** =67 (Pos/3. Trp) (Sax) (Brass) *mf*

96 =150 Beat-Polka (Ens) **Refrain 3** (Sax/Pos) *f*

102 (Trp) (Sax/Pos) (Trp) (Sax/Pos)

107 =142 Beat **4. Alle su Yeah** (Drums) (Sax) (Brass) *mf*

113 (Brass) (Sax) (Brass) (Sax)

118 (Brass) (Sax)

123 (Ens) (Dr) (Sax uni)  
*f* *mf*

130 **5. Romeo**

134 (Trp)

Refrain  
138 (2. x Brass) 1. (add Trb)

142 2. (Brass)

146 (Sax) (Ens) Fine