

# KG Müllemer Junge • Alt-Mülheim e.V. von 1951

Zusammenstellung

Michael Zarbock

## Jnadenlos Jeck

Arr.: M. Krombach

Bearb.: K.-H. Nonn

Tanzmedley: 1.) Kumm Mädche Danz (Paveier) • 2.) Dä Plan (Querbeat) • D.A.N.Z.E. (Funky Marys) •

4.) Für die Iwigkeit (Räuber) • 5.) Nie mehr Fastelovend (Querbeat) •

**Elghn/Melo Bb**

**♩ = 132 Calypso-Stil**  
(Drums) (Sax)

**f**

5 (Ens) (Sax) (Ens)

9 (Ens) **Kumm Mädche Danz** (Sax) 3 (Trp) (Sax) (Ens)

**mf**

15 (Sax) 3 (Trp) (Ens) **1.** **2.**

20 (Solo Sax) (marcia) **mp**

25 (Sax+Trp) **mf**

30

**Refrain**  
**Calypso-Stil**

35 (Ens) (Sax) 3 (Trp) (Sax) **f**

41 (Ens) (Sax) 3 (Trp) (Ens)

45 **Outro** (Ens)

**♩ = 144 Beat** **2.) Dä Plan**

49 **Vers** (uni Sax) **mf**  
*f* 2. Ten/1. Pos)

54

58 (divi Sax)

62

67 (Sax) (Pos) (Ens) 2 x Refrain simile

72

76 *ff*

81 1.

86 2. =174 Ska (Ens) (Drums) 3.) D.A.N.Z.E. *f*

90

95 Vers (Sax)

101 (Ens) Instrumental *mf*

107 (Sax) Vers *mp*

112

117 **Bridge**  
(Sax) (Ens) (Sax) **Refrain**

122

127

132

138 **Beat =158 (Ternär) 4.) Für die Iwigkeit**

143 **Vers**  
(Tenor-Solo)

147

152

156 (Ens)

160 **Refrain** (Brass) (Ens) (Brass) (Ens)

165 (Brass) (Ens) (Sax) (Ens)

169 (Brass) (Ens) (Brass) (Ens) (Brass) (Ens)

174 (Ens) =144 Beat (Drums) (Brass) **5.) Nie mehr Fastelovend** *f*

179 (Ens) (Brass)

184 (Ens) (Sax) (Brass) **Refrain**

188 (Brass) (Ens) (Sax) (Brass)

192 1. (Brass) 2. **Fine**

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It consists of six systems of music. The first system (measures 169-173) features a melodic line with notes beamed in pairs, marked with '(Brass)' and '(Ens)'. The second system (measures 174-178) includes a drum part with 'x' marks and a brass part starting with a forte 'f' dynamic. The third system (measures 179-183) continues the melodic line with accents. The fourth system (measures 184-187) is the start of the 'Refrain', featuring a saxophone part and brass accompaniment. The fifth system (measures 188-191) continues the refrain with brass and saxophone. The sixth system (measures 192-195) provides a first and second ending, ending with a 'Fine' marking.