

K.G. Müllemer Junge v. 1951

LET`S GO MÜLLEM!

Tanz-Medley 03/04

Bearbeitung:
K.-H. Nonn

Flghn/Melo Bb

Das Boot
(Ens)

$\text{♩} = 78$

(drums)

mf

f

mf

f

$\text{♩} = 144$

2. JETZT GEHT'S LOS
(Ens)

(Trp)

(Ens)

(drums)

(Trp)

(Ens)

(Trp)

(Ens)

(Trp)

(Trp)

(Sax)

mf

1. (Trp)

(Sax)

2. (Trp)

3. LET'S GO KÖLLE
(Sax)

(drums)

f

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs.

Musical staff 2: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "(Brass)" and "(Sax)". Includes accents, slurs, and a fermata.

Musical staff 3: Treble clef, key signature of three sharps, 7/8 time signature. Continuation of the melodic line with accents and slurs.

Musical staff 4: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "1. (Brass)". Includes a first ending bracket and accents.

Musical staff 5: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "2. (Brass)" and "(Sax)". Includes a second ending bracket and accents.

Musical staff 6: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "(Ens)". Ends with a double bar line and repeat sign.

Musical staff 7: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "4. Prima Colonia" and "(Ens)". Includes dynamics *ff* and *f*, and a section cut-off symbol.

Musical staff 8: Treble clef, key signature of three sharps, 7/8 time signature. Labeled "(Sax/Pos)". Includes accents and slurs.

(Ens) 1.

2. (Trp) Interlude *mf*

(Pos) (Ens) *cresc.*

f 1 x D.S. ohne Wdhlg! dann

5. JETZT GEHT'S LOS (Trp) = 144 *f*

(Ens) (Trp) (Ens) (Trp)

(Ens) (Trp) (Trp) *mf*

(Sax) (Trp) (Sax)

(Ens) (Trp) (Ens) (Trp)

f

(Ens) (Trp) (Ens)

sfz Fine