

Das Kölner Dreigestirn 2015

Musik & Text:
Henry Jahn

Marsch der Flittarder KG

Bearbeitung:
K.-H. Nonn

Ein-/Ausmarsch

Flghn/Melo Bb $\text{♩} = 108$ Marsch (Ens uni) *f*

4 (Sax/Pos) *mf*

7 Refrain (Trp 8va basso) *mf*

10 (Trp 8va basso) (Trp) (Sax) (Trp)

14 (Sax) (Sax) (Trp 8va basso) (Trp)

18 (Trp) (Brass) (Ens)

21 1. (Brass) (Sax/Pos) 2. Folge *mf* *f*

24

27 (Sax/Pos) *mf* ad lib. D.S. dann

30 *sfz* Fine

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo of 108 beats per minute. It begins with a dynamic of *f* and includes various articulations like accents and slurs. The score is divided into sections: a main march (measures 1-20), a refrain (measures 7-10), and a second ending (measures 21-24). The second ending has two versions: a first ending marked '1.' and a second ending marked '2. Folge' with a dynamic of *f*. The piece concludes with a *sfz* (sforzando) dynamic and a 'Fine' marking. Instrumentation suggestions are provided in parentheses above the notes, such as '(Sax/Pos)', '(Trp 8va basso)', '(Trp)', '(Sax)', '(Brass)', and '(Ens)'. A 'Coda' symbol is used at the end of the second ending.