

Das Kölner Dreigestirn 2016

90 Jahre Ludwig Sebus

Bearbeitung:
K.-H. Nonn

Gesangsmedley: Kölner Prinz Thomas II • Kölner Bauer Anton • Kölner Jungfrau Johanna

1. Alto-Sax Eb

$\text{♩} = 108$ Marsch

f *mf*

5 1. Prinz - Bauer - Jungfrau

12

19 *f* *mf*

25

32 (etwas schneller) $\text{♩} = 112$
(1. Trp) *f*

39 play 2. Och Verwandte, ... *mf*

46

54 1. $\text{♩} = 64$ Walzer *f* *mf* *f* 2.

60 (Brass) 3. Mer kann nit alles krigge *mf*

68 *play*
mf

75 1. (Brass) 2. =112 Marsch (1.Trp)
f *mf* *f* *f*

81 *play*
mf *mf* *play*

87 (1.Trp) *play*
mf

95 1. (1.Trp) 2. *f* *mf* *f*

100 // =64 Walzer
sfz *f*

107 5. Et Rheinpanorama
mf

115

123 1. = 1.Trp 2. =112 Marsch
f *mf*

130

139 *cresc.* *f* *Fine*

The image shows a page of musical notation for Alto Saxophone Eb. It consists of ten staves of music. The first staff (68) has a 'play' instruction and a mezzo-forte (mf) dynamic. The second staff (75) features a first ending (1.) for Brass and a second ending (2.) for the first Trumpet (1.Trp), with dynamics of forte (f) and mezzo-forte (mf). The third staff (81) has a 'play' instruction and mezzo-forte (mf) dynamics. The fourth staff (87) is for the first Trumpet (1.Trp) and includes a 'play' instruction and mezzo-forte (mf) dynamic. The fifth staff (95) has first and second endings for the first Trumpet (1.Trp) with dynamics of forte (f) and mezzo-forte (mf). The sixth staff (100) is a 64-measure waltz (Walzer) starting with a double bar line and sfz dynamic, followed by forte (f). The seventh staff (107) is the fifth ending (5.) of 'Et Rheinpanorama' with mezzo-forte (mf) dynamic. The eighth staff (115) continues the piece. The ninth staff (123) has first and second endings for the first Trumpet (1.Trp) with dynamics of forte (f) and mezzo-forte (mf). The tenth staff (130) continues. The eleventh staff (139) starts with a crescendo (cresc.) and forte (f) dynamic, ending with 'Fine'.