

# KKG Nippeser Bürgerwehr 1903 eV

Text: Fritz Stein

Musik: Toni Steingass

## Marsch der Nippeser Bürgerwehr

Bearbeitung:

K.-H. Nonn

111 Jahre Nippeser Bürgerwehr

Flghn/Melo Bb

$\text{♩} = 108$   
marcia  
*f*

### Instrumental

#### Ternär!!

8 *mf* (Dr) (Sax) (Pos)

13 (Trp) (Sax) (Trp)

18 (Sax) (Trp) (Ens) *cresc. ....*

23 *f* (Basso) (Trp) **Beat-Marsch (gerade!)**

27 (Brass) 2 x Verse (vocal) *mp*

32 (Sax) (vocal) (Sax)

38 (Brass) (Sax) (vocal)

### Bridge

44 (Ens) (Ens) (Pos) *mf* *mp*

# Refrain Marsch

50 (D.S. Ens)

Musical staff 50-57: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

D.S. accel...

58

Musical staff 58-65: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

(Ens)

*mf*

66

Musical staff 66-73: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues. A first ending bracket labeled '1.' spans the final two measures. A dynamic marking of *mf* is present.



1.

(Basso)

74

Musical staff 74-76: Treble clef, key signature of two sharps, 2/4 time signature. The melody continues. A dynamic marking of *f* is present at the start, and *mf* is present at the end. A double bar line is followed by a repeat sign.

2. molto rit. ....

(Ens)

==> ins Tempo!



1 x D.S.  
ohne Wdhlg !

dann

*f*

*mf*



77

Musical staff 77-79: Treble clef, key signature of two sharps, 2/4 time signature. The melody concludes with a double bar line. A dynamic marking of *f* is present at the start.

*f*

Fine