

# Kölner Funken Artillerie von 1870 e.V.

Zusammenstellung:  
Jens Hermes

## MARIECHEN-TANZ

Bearbeitung:  
K.-H. Nonn

Tanzmedley: 1.) Colonia Tropical • 2.) Blau sind die Veilchen • 3.) Öldie Söldie •  
4.) Stell die Stadt op d`r Kopp • 5.) Dat Jlockespill vum Rothuusturm • 6.) Am Aschermittwoch •

**Flghn/Melo Bb** =126 Samba (uni Ens)  
(Dr/bs) *f*

3 (long fall) (uni Ens)  
(Snare) *mf*

6 **1. Colonia Tropical**

9 (Sax/Pos) (uni Ens)

12 (Sax/Pos) (Sax/Pos) (Trp)

16 (Ens) (Dr) **2. Blau sind die Veilchen** =126 Marsch (Brass) (Sax) (Sax) *mf* *f* *mf*

21 (Brass) (Sax) (Brass) (Sax)

25 (Ens) (Brass) *f*

32 (Sax) (Sax/Pos) (Trp)

36 (Ens) (Dr) =94 Foxtrot (Ens) *f*

The musical score is written for a B-flat instrument (Flghn/Melo Bb) and is divided into several sections. It begins with a Samba section at 126 bpm, featuring a melody with eighth notes and a drum/bass line. The first section, '1. Colonia Tropical', is a 6-measure piece. The second section, '2. Blau sind die Veilchen', is a 16-measure march at 126 bpm, featuring a brass line and saxophone parts. The final section is a 9-measure Foxtrot at 94 bpm, featuring a melody with eighth notes and a drum line. The score includes various dynamics (f, mf) and articulation marks (accents, slurs). Instrument assignments are indicated above the notes, including (uni Ens), (Dr/bs), (Snare), (Sax/Pos), (Trp), (Brass), and (Sax).

3. Öldi Söldi Sippdisa

40 (Ens) mf

45 (Sax) (Sax) (Ens)

49

55 (Ens) f mf (Sax)

60 (Ens) =130 Rock-Beat 4. Stell die Stadt... f

64 (Dr) (Ens) (Sax) 3 mf (Brass)

68 (Ens) (Sax) (Brass) (Ens) (Sax) 3

72 (Ens) (Sax) 3

76 =124 Marsch (uni) (Ens) (Brass) 5) Dat Jlockespill ... f mf

83 (Sax) (Ens) (Sax) (Brass)

90 (Sax) (Ens) (Sax) f

96 (Sax/Pos) (Sax/Trp)

104 (Brass) (Sax/Trp)

112 (Brass) (Brass) wenig schneller

120 =126 (6) Am Aschermittwoch (Sax/Pos) (Brass)

128 (Sax/Pos) (Brass)

136

144

150 (Dr) Fine