

# Tanzkorps Kölner Rheinveilchen

## COLONIA TROPICAL

Text & Musik:  
Johannes A. Berger

Samba (Originalmusik: QUERBEAT)

Bearbeitung:  
K.-H. Nonn

**Flghn/Melo Bb**  $\text{♩} = 130$  (uni Ens)

(Dr/bs) *f*

(long fall) (uni Ens)

3 x Refrain

(Sax/Pos) (uni Ens) 10

(Sax/Pos) (Sax/Trp) 15

2 x Vers (uni Sx/Pos) *mf*

20 (Trp) (uni Sx/Pos)

25 (Trp) *mf* (Sax/Pos)

2 x Interlude

30 (Ens)

The musical score is written for a Samba piece. It begins with a tempo of 130 beats per minute and a key signature of two flats (Bb). The first staff is for Flghn/Melo Bb, with dynamics ranging from forte (f) to mezzo-forte (mf). The score includes a 3x Refrain section, a 2x Vers section, and a 2x Interlude section. Various instruments are indicated throughout, including Sax/Pos, Trp, and Ens. The score is marked with measures 10, 15, 20, and 25. The piece concludes with a final measure marked 30.

(Ens) **2 x D.S.**  
dann

*f*

**Bridge** (uni Ens)  
(Snare) *f*

40 *f* (long fall) **♩ = 70 Maestoso !!**

**Refrain 4**  
poco a poco accel ... **45** *f*

(Sax/Pos) (uni Ens)

**50** (Sax/Trp) **Refrain 5**  
a tempo = 130!

**55** (Sax/Pos) (uni Ens)

**60** **Fine**