

# Tanzkorps Kölner Rheinveilchen

## Tropical meets Kölsche Jung

Bearbeitung:  
K.-H. Nonn

Medley: 1) Meine Liebe, Meine Stadt, Mein Verein (Domstürmer) • 2) Colonia Tropical (Querbeat) • Kölsche Jung (Brings)

**Elghn/Melo Bb**

**=80 Ballade**  
(Ens)

**f**

**1.) Meine Liebe, Meine Stadt ...**

6 (1. Alto) **mp** (Trp) 3 (Pos)

12 (Brass)

17 (Brass)

21 (Ens) **=130 Samba** (Drums)

**2.) Colonia Tropical** **mf**

26 (uni Ens) (Dr|bs) **f**

29 (long fall) (uni Ens) **3 x Refrain** (Snare) **mf** 3 3

33 (Sax/Pos) (uni Ens)

36 (Sax/Pos) (Sax/Trp)

41 (uni Sx/Pos) **2 x Vers** **mf**

45 (Trp) (uni Sx/Pos)

49 (Trp) (Sax/Pos) 2 x Interlude  
mf

52

56 (Ens) (Ens) 2 x D.S. dann

61 Bridge f

65 (Snare) (uni Ens) =134 Rock-Beat 3.) Kölsche Jung  
f (long fall) (Drums) (Brass)

69

74 (Brass) (Dr) (Ens) Refrain (Sax) (Sax) mf

80 (Sax) (Brass) 1. (Sax)

84 2. (Sax)

89 Hook-Linie f

95 1. 2. ff Fine

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 49 with a melody for Trumpet (Trp) and Saxophone/Poson (Sax/Pos). The dynamic is mezzo-forte (mf). Measures 52-55 continue the melody. At measure 56, the ensemble (Ens) enters with a new melody. There are two 'D.S. dann' (Da Capo) markings. At measure 61, the 'Bridge' section begins with a forte (f) dynamic. It includes a triplet of eighth notes for the snare and a 'long fall' for the drums. A 'Rock-Beat' of 134 BPM is indicated, along with the title '3.) Kölsche Jung'. The score continues with various instrumental entries for Brass, Saxophone, and Ensemble. A 'Refrain' section starts at measure 74, marked mezzo-forte (mf). The 'Hook-Linie' begins at measure 89, marked forte (f). The piece concludes at measure 95 with two endings (1. and 2.) and a final forte (ff) dynamic, ending with a 'Fine' marking.