

Kölner Rheinveilchen KÖLSCHE JUNG

Bearbeitung:
K.-H. Nonn

Medley: 1.) Hey Jude • 2.) Über den Wolken • 3.) Dat jeiht vorbei • 4.) Kölsche Jung •

Flghn/Melo Bb

=82 Slow-Rock (Drums) (Ens) **1.) Hey Jude: Na na na ...** 1. 2.

=131 Disco-Beat (Drums) (Sax) 3 (Brass) **2. Über den Wolken** (Sax) 3 (Brass)

6 *mf*

10 (Sax) (Brass)

13 (Sax) (Brass)

16 (Sax) (Brass) (Sax) (Trp) *mf*

20 (Sax) (Trp) (Sax) (Trp)

24 (Sax) (Trp) (Sax)

28 (Sax) (Brass)

31 (Brass) (Sax) (Brass) *f* *mf* *mp*

34 (Sax) 3 (Dr) (Sax) 3 *mf* 1 x D.S. dann

38 (Sax) (Brass) > (Sax) (Brass) (Sax) (Brass)

41 (Sax) (Brass) *mf* (Sax) (Brass) (Ens) *fp < f*

45 =137 Beat *f* (Ens) (Sax)

49 **3.) Dat jeiht vorbei** (Brass) > (Sax) (Sax) (Brass) (Sax) *mf*

53 (Brass) (Sax) **1.**

57 **2.** (Brass) *f*

61 etwas langsamer (137 --> 134) **4.) Kölsche Jung** =134 Rock-Beat *mf*

66 **Refrain** (Sax) (Brass) (Sax) (Brass) *mf*

71 (Sax) (Brass) (Sax) (Brass)

75 **1.** (Sax) *mf* **2.** (Sax)

79 (Ens)

83 **Hook**
(Ens)

88

f

1.

2.

ff Fine