

# Kölner Rheinveilchen

## Niemals ohne Dich !

Bearbeitung:  
K.-H. Nonn

Tanzmedley: 1.) Nie mehr Fastelovend • 2.) Tschingderassabum • 3.) Leev Marie •

Flhnh/Melo Bb

3 =144 Beat **1.) Nie mehr Fastelovend**  
(Brass)  
*f*

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a common time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are dynamic markings for *f* and accents. A box above the staff indicates the tempo and title: '=144 Beat 1.) Nie mehr Fastelovend'. Above the first measure, '(Brass)' is written with a bracket. The system ends with a double bar line.

6 (Ens) (Brass)  
*f*

The second system continues the melody from the first system. It starts with measure 6. Above the first measure, '(Ens)' is written. Above the second measure, '(Brass)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

10 (Ens) Met d'r Trumm  
*f*

The third system continues the melody. It starts with measure 10. Above the first measure, '(Ens)' is written. Above the second measure, 'Met d'r Trumm' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

15 (Ens)

The fourth system continues the melody. It starts with measure 15. Above the first measure, '(Ens)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

**Refrain**  
19 (Sax/1. Trp) (Brass) (Sax)  
*mf* *f*

The fifth system is the start of the 'Refrain'. It starts with measure 19. Above the first measure, '(Sax/1. Trp)' is written. Above the second measure, '(Brass)' is written. Above the third measure, '(Sax)' is written. The melody consists of quarter notes. Dynamic markings for *mf* and *f* are present. The system ends with a double bar line.

**Instrumental A**  
26 (Brass) (Ens)  
*f*

The sixth system is 'Instrumental A'. It starts with measure 26. Above the first measure, '(Brass)' is written. Above the second measure, '(Ens)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

30 (Brass) (Ens)  
*f*

The seventh system continues 'Instrumental A'. It starts with measure 30. Above the first measure, '(Brass)' is written. Above the second measure, '(Ens)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

**Instrumental B**  
34 (Sax) (Brass) (Ens)  
*f*

The eighth system is 'Instrumental B'. It starts with measure 34. Above the first measure, '(Sax)' is written. Above the second measure, '(Brass)' is written. Above the third measure, '(Ens)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

38 (Sax) (Brass) (Ens)  
*f*

The ninth system continues 'Instrumental B'. It starts with measure 38. Above the first measure, '(Sax)' is written. Above the second measure, '(Brass)' is written. Above the third measure, '(Ens)' is written. The melody continues with eighth and quarter notes. The system ends with a double bar line.

42 =155 Beat **2.) Tschingderassabum**  
(Ens)  
*f*

The tenth system is the start of the second piece, 'Tschingderassabum'. It starts with measure 42. Above the first measure, '(Ens)' is written. Above the second measure, '=155 Beat 2.) Tschingderassabum' is written. The melody consists of quarter notes. Dynamic marking for *f* is present. The system ends with a double bar line.

49 **Refrain A** (Ensemble) (Brass) (Sax) (Brass) *f*

55 **Interlude** (Sax) (Trp) (Ensemble) (Sax)

61 (Trp) (Sax) (Brass) (Ensemble) (Brass) **1 x D.S. dann**

67 **Refrain B** (Brass) (Sax uni) *mf*

71 (Brass) (Sax uni) (Ensemble) *f*

75 **Schluss-Refrain** (Brass) (Sax) (Brass)

81 (Sax) (Trp) (Trp) *f*

85 **3.) Leev Marie =150 Beat-Polka** *f*

90 (Ensemble) (Sax) **Refrain 1** *mf*

96 (Trp) (Trp) (Sax) (Trp) (Sax)

101 (Trp) (Sax) (Trp) (Ensemble)

107 **Interlude 1**  
(Ens) *f*

113 (Sax/Pos)

119 (Ens) (Sx/Pos) (Ens) (Dr)(Sax) *mf*

126 **Refrain 2**  
(Trp) (Sax) (Trp) (Trp) (Sax)

131 (Trp) (Sax)

136 (Trp) (Ens) (Brass) (Ens)

142 (Brass) (Ens) (Ens)

150 **Drum Part**  
(Drums) (Akk./Git) (Drums)

155 **Interlude 2**  
(Ens) (Sax/Pos) *f*

160 (Ens) 1. 2. (Ens)

166 (Sax/Pos) (Ens) *ff* Fine