

Tanzgruppe >Original Kölsche Domputzer<

LET`S DANCE

Bearbeitung:
K.-H. Nonn

Medley: 1.) Lust auf Leben • 2.) Let`s Dance • 3.) Schenk mir heut Nacht dein ganzes Herz

Flghn/Melo Bb

1.) Lust auf Leben

Tempo: ♩ = 128 (Shuffle)
Drums: (Drums)
Saxophone: (Sax)
Ensemble: (Ens)
Trumpet: (Trp)
Brass: (Brass)
Drum: (Dr)

Dynamics: *sfz*, *f*, *mf*

Section: **Vers (Trp)**

Section: **Refrain**

Section: **1.) Lust auf Leben**

39 (Ens) $\text{♩} = 166$ (Mambo) **2.) Let's Dance** **Stopp!!**

43 **attacca subito** (Drums) 3 (Brass uni) *f*

50 (Sax) *mf*

55 **2 x Refrain** (Ens) (Sax) (Ens) (Sax) (Brass)

60 (Sax) (Brass) (Sax) (Ens)

65 (Sax) *mf*

71 **1 x Vers** (Brass) (Sax)

75 (Brass) (Sax)

79

84 (Brass) **1 x D.S. dann** *mf*

88 $\text{♩} = 138$ (Shuffle) **3.) Schenk mir heut Nacht..** (Sax/Trp) (Ens) (Sax/Pos) *f* *mf*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 39-42) features a mambo rhythm with triplets and a 'Stopp!!' instruction. The second staff (measures 43-49) begins with a drum solo and a brass unison section. The third staff (measures 50-54) is a saxophone solo. The fourth staff (measures 55-59) is a two-measure refrain with alternating ensemble and saxophone parts. The fifth staff (measures 60-64) continues the refrain with saxophone and brass parts. The sixth staff (measures 65-70) is another saxophone solo. The seventh staff (measures 71-74) is a verse with brass and saxophone parts. The eighth staff (measures 75-78) continues the verse. The ninth staff (measures 79-83) is a double bar line section with brass and saxophone parts. The tenth staff (measures 84-88) is a shuffle section with saxophone/trumpet and ensemble parts.

94 (Sax/Trp) (Ens) (Brass) (Sax)

99 (Brass) (Sax) (Brass) (Ens)

104 (Sax) **Vers** (Brass)

f mp

110 (Sax)

116 (Brass) (Ens)

Refrain

122 (Pos/Tenor) (Sax/Trp) (Ens) (Sax/Pos)

f mf

127 (Sax/Trp) (Ens) (Brass) (Sax)

132 (Brass) (Sax) (Sax/Pos)

137 (Brass) (Sax) (Brass) (Sax)

142 (Ens)

147 *f* **Fine**