

Kölsche Harlequins

Harlequin - Samba

Arrangement:
M. Krombach

Samba-Medley: 1.) COLONIA TROPICAL • 2.) MER BRUCHEN KEINER (Ahl Säu)

Bearbeitung:
K.-H. Nonn

Flghn/Melo Bb

Tempo: =130 (uni Ens)

Drum Part: (Dr/bs) *f*

Melody Part: (long fall) *f*

Refrain 1

Snare Part: (Snare) *mf*

Melody Part: (Sax/Pos) (uni Ens) *mf*

10

Colonia

Melody Part: (Sax/Pos) (Sax/Trp) *mf*

15

Vers

Melody Part: (uni Sx/Pos) *mf*

20

Melody Part: (Trp) *mf*

25

Melody Part: (uni Sx/Pos) (Trp) (Sax/Pos) *mf*

Interlude 1

30

Melody Part: (Ens) (Ens) *f*

35

Refrain 2

Melody Part: *f*

(Sax/Pos) (uni Ens) 40

Colonia 2 (Sax/Trp) 45

mf

Interlude 2 (Sax/Pos)

mf

50 (Ens)

55 (Ens) Refrain 3

f

(Sax/Pos) (uni Ens) 60

Colonia 3 (Sax/Trp)

mf

Finale (Snare) (uni Ens) 65

f

70 (long fall) (Drum-Performance)

AHL SAU on cue!! => (Band-Drums) =135 80

(Brass) 85

f

90

95

100 (1. Alto) *mf*

Mir bruche keiner .. (Brass) (1. Alto) 105

(Brass) (1. Alto) 110 (Brass)

(1. Alto) 115 (Ens.) (Brass) *f*

(Sax) 120 (Sax)

125 3 3 130

(Brass) Ahl Säu 135 *f*

140

145 *ff* Fine