

Kindergruppe Kölsche Harlequins

MIR HARLEQUINS SIN PRIMA

Arrangement:
M. Krombach

Medley: Kölsche Mädchen Sin Jefährlich • Mir Kölsche sin Prima • Riesenkamell •
Ävver Bitte Bitte Met Jeföhl

Bearbeitung:
K.-H. Nonn

Elghn/Melo Bb

♩ = 130 Disco-Beat

(Ens) *f*

5 (Ens) *mf*

10

Vers (Sax) 15 (Brass) (Sax) (Ens) *mp*

(Brass) 20 Refrain (Ens) *f* *mf*

25 1. 2.

30 (Drums) **Beat** (Ens) *f*

(Brass) 3 3 (Ens) (Sax) *mf*

35 2) Mir Kölsche Sin Prima (Brass) (Sax) (Ens) 3 (Sax)

Musical staff with measures 35-40. Includes triplets and dynamic markings. Labels: (Brass), (Sax).

Musical staff with measures 41-44. Section: **Interlude**. Includes dynamics *f* and *mf*. Labels: (Ens), (Sax).

Musical staff with measures 45-49. Section: **Refrain**. Includes dynamics *f* and *mf*. Labels: (Brass), (Ens), (Sax).

Musical staff with measures 50-54. Includes triplets and dynamics. Labels: (Brass), (Sax).

Musical staff with measures 55-59. Includes triplets and dynamics. Labels: (Brass), (Sax).

Musical staff with measures 60-64. Section: **Rock-Beat**. Includes dynamics *f* and *mf*. Label: **3) Riesenkamell**. Labels: (Ens), (Sax), (Brass).

Musical staff with measures 65-69. Includes dynamics. Labels: (Sax), (Brass).

Musical staff with measures 70-74. Section: **Refrain**. Includes dynamics *f*. Labels: (Brass).

Musical staff with measures 75-79. Includes dynamics *mf* and first/second endings. Labels: (Ens), (Brass).

Musical staff with measures 80-84. Includes dynamics *poco accel. ...-> 138* and *mf*. Label: (Sax).

Nachspiel
(Brass) (Sax) (Ens)

80 (Sax) (Brass) (Sax) (Drums)

$\text{♩} = 138$ 4) Ävver Bitte Bitte Met Jeföhl
(Ens) 85

90 Refrain
(Sax/Pos) f

95 (Sax/Trp)

100 mf

105

Nachspiel
(Ens) 110 f

115 Fine