

Die Paveier

BÜTZ MICH ...

(Rock me)

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Spezialtext: M.Brühl / D.Vorholt / B. Schulz

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Flghn/Melo Bb $\text{♩} = 80$ **3** (1. Alto) **Vers 1** (Ensb) *mf*

(Drums)

(1. Alto) (Ensb)

(1. Alto) (Ensb) (1. Alto)

(Ensb) mf (Ensb)

Refrain (Trp) *f*

(Sax) (Trp)

(Sax) (Trp) (Sax)

(Ensb) f (Ensb)

Interlude

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 80 and a 3/4 time signature. The first staff includes a drum part labeled '(Drums)' and a melodic line for '(1. Alto)' starting with a dynamic of *f*. The piece is divided into 'Vers 1' and 'Refrain' sections. The 'Refrain' section features a trumpet part '(Trp)' with a dynamic of *f*. Subsequent staves show parts for saxophone '(Sax)', ensemble '(Ensb)', and a final 'Interlude' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

(1. Alto)

Vers 2

(Ens) *mf* (Ens) *mf*

(1. Alto) (Ens)

(1. Alto) (Ens) 1 x D.S. dann

Schluss-Refrain (Trp) *f*

(Sax) (Trp) (Sax)

(Trp) (Sax)

(Ens)

(Basso/Trb) Fine