

Tanzgruppe >Rheinmatrosen<

Zusammenstellung:
Patricia Baur

Danz för et kölsche Hätz

Arr.: M. Krombach
Bearb: K.-H. Nonn

Tanzmedley : 1. Heimat es .. • 2. Hüick Naach, do simmer frei • 3. Arsch huh •
4. Piraten • 5. Schenk mir heut Nacht dein ganzes Herz •

Flghn/Melo Bb

The musical score is written for Flghn/Melo Bb in 4/4 time. It consists of 38 measures. The score is divided into several sections: 1. Measures 1-4: '1. Heimat es' (Ballade, =75, mf). 2. Measures 5-11: '2. Hüick Naach, do simmer frei' (Disco-Beat, =145, f). 3. Measures 12-15: 'Vers' (Sax uni, mp). 4. Measures 16-21: 'Vers' (Sax divi, mf). 5. Measures 22-25: 'Refrain' (Sax, sfz, f, sfz). 6. Measures 26-29: 'Refrain' (Sax, sfz, f, sfz). 7. Measures 30-33: 'Refrain' (Sax, sfz, f, sfz). 8. Measures 34-37: 'Refrain' (Sax, sfz, f, sfz). 9. Measures 38-41: 'Refrain' (Sax, sfz, f, sfz). The score includes various dynamics (mf, f, sfz, mp) and articulations (accents, slurs). It also features performance instructions such as '(Drums)', '(Ens)', '(Sax)', '(Sax divi)', '(Sax uni)', and '(Brass)'. The tempo changes from Ballade (=75) to Disco-Beat (=145). The score includes a 'rit.....' marking at measure 8 and a '3' marking over measures 28-30.

44 **1.** (add Trp!) **2.** 3 (Sax uni) *f* *mf*

48 **3. Arsch huh** (Brass) (Sax) *f*

55 **Refrain** (Brass) (Ens) (Sax) (Brass) (Ens) (Sax) *mf*

63 (Brass) (Ens) (Sax) 3 (Brass) (Ens)

70 **1.** **2.** (Shuffle) **4. Pirate** (Solo Tenori/Drums fill) (add Trp.) *f*

77 (Ens) **Refrain** *mf*

82 **1.** **2.**

87 (Brass Thema) (Sax)

90 **1.** **2.** 3 3 (Drums) **Shuffle (Brass)** *f*

94 **5. Schenk mir heut Nacht ...** (Sax) (Brass) (Sax) (Brass)

98 (Ens) (Sax) **Vers** *f* *mp*

103 (Brass) (Ens) *mf*

108 (Sax) *mp*

112 (Brass)

116 (Ens) (Pos/Tenor) (Sax/Trp) (Ens) *f* *mf*

Refrain

121 (Sax/Pos) (Sax/Trp) (Ens) (Brass)

127 (Sax) (Brass) (Sax) (Sax/Pos)

131 (Brass) (Sax)

136 (Brass) (Sax) (Ens)

140 (Ens) (Bass) *f* *sfz* Fine