

Tanzgruppe > Rheinmatrosen <

# JECK OP DECK

Arr.: M. Krombach

Bearb.: K.-H. Nonn

Zusammenstellung:

Patricia Baur

Tanzmedley : 1.) Kölsche Jung • 2.) Stääneflejer •  
3.) Stonn op un danz • 4.) Das geht nie vorbei •

$\text{♩} = 136$   
Shuffle feel  $\text{♩} = \text{♩}$  3  
(Drums)

**1. Kölsche Jung**

Flghn/Melo Bb

Musical staff 1: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 3: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *mf* and performance markings like accents and slurs.

Musical staff 4: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 5: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 6: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 7: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *ff* and *mf*, and performance markings like accents and slurs.

Musical staff 8: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

Musical staff 9: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *f* and performance markings like accents and slurs.

**2.) Stääneflejer**

Irish Folk

Musical staff 10: Treble clef, 4/4 time signature, key signature of Bb. Includes dynamics *mf* and performance markings like accents and slurs.

48

52 (Sax)

56

61 (Sax) *Vers*  
*mp*

66 1.

71 2. (Brass) (Ens)  
*f* *mf*

75 *Refrain Shuffle*  
 (Trp)

79 1. (Trp) 2.

84 (Brass) (Sax/Pos) (Ens)

91 *=110 Disco-Pop (Frewo)* 3.) *Stonn op un dantz!*  
 (Drums) (Ens)  
*f* *mf*

95

98 **Vers**  
(Sax) (Sx/Trp) (Sax) (Sx/Trp)

102 (Sax) (Sx/Trp) (Sax) (Sx/Trp)

106

110 **Refrain**  
(Ens) *mf*

114

118 =132 *Shuffle feel* (Drums) (Ens) *f*  
3.) Das geht nie vorbei

122 (Sax) *mf*

127 (Brass) *f* *mf*

131 (Brass) (Sax) *f* *mf*

135 (Brass) (Brass)

140 (Brass) *rit .....* *f* **Fine**