

Zusammenstellung:  
P. & M. Baur

# Tanzgruppe >Rheinmatrosen<

Arr.: M. Krombach  
Bearb.: K.-H. Nonn

## Kumm losse mer zesamme de Hacke fleje

1.) Loss mer springe (Kuhl un de Gäng) • 2.) Kumm Mädchen dantz (Paveier) • 3.) Let's dance (Bläck Fööss)

4.) Mir sin die Weltmeister vum Rhing (Bläck Fööss) •

### 1.) Loss mer springe

(Brass uni)

**♩ = 152 Beat**  
(Drums)

Elghn/Melo Bb

Musical notation for the first system of '1.) Loss mer springe'. It features a treble clef, a 4/4 time signature, and a key signature of two flats (Bb). The notation includes a drum part with 'x' marks and a melodic line starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents.

Musical notation for the second system of '1.) Loss mer springe'. It continues the melodic line from the first system. A 'Bridge' section is indicated for the brass instruments, and a 'Vers' section is marked for the saxophone. The dynamic is mezzo-piano (*mp*).

Musical notation for the third system of '1.) Loss mer springe'. It continues the melodic line. A mezzo-forte (*mf*) dynamic is indicated. The saxophone and brass instruments are marked.

Musical notation for the fourth system of '1.) Loss mer springe'. It continues the melodic line with various rhythmic patterns and rests.

Musical notation for the fifth system of '1.) Loss mer springe'. It continues the melodic line, featuring a saxophone part and an ensemble ('Ens') part.

Musical notation for the sixth system of '1.) Loss mer springe'. It continues the melodic line with saxophone and ensemble parts.

Musical notation for the seventh system of '1.) Loss mer springe'. A 'Refrain' section is indicated for the brass instruments. The dynamic is forte (*f*).

Musical notation for the eighth system of '1.) Loss mer springe'. It continues the melodic line with an ensemble part and a forte (*f*) dynamic.

Musical notation for the ninth system of '1.) Loss mer springe'. A tempo change to 140 beats per minute in a Calypso style is indicated. The dynamic is fortissimo (*ff*).

Musical notation for the tenth system of '1.) Loss mer springe'. A '2.) Kumm Mädchen dantz' section is indicated. The dynamic is mezzo-forte (*mf*).

57 (Sax) 3 (Trp) (Ens) 1. 2.

62 **Outro** (Ens) *f*

66 (Ens)

70 =174 (Mambo) (Drums) 1 (Brass uni) **3.) Let's Dance** *f*

76 (Sax) **2 x Refrain** (Ens) (Sax) *mf*

82 (Ens) (Sax) (Brass) (Sax) (Brass)

87 (Sax) (Ens)

92 (Sax) **1 x Vers** *mp*

97 (Brass) (voc)

101 (Brass) (Sax) *mp*

105

109 (Brass) (Sax) **1 x D.S. dann** *f* *mf*

113  $\text{\textcircled{C}}$  (Sax) **Outro** (Ens) *f*

119 *f* =134 **Disco-Beat** (Drums)

123 **4.) Weltmeister vom Rhing** *f*

129  $\text{\textcircled{C}}$  2 x Verse (Sax) *mp*

133

137 (Ens)

141 (Sax/Trp)  $\text{\textcircled{C}}$  3 x Refrain *mf*

146  $\text{\textcircled{C}}$

151 **Interlude** 1 x D.S. dann  $\text{\textcircled{C}} = \text{\textcircled{C}}$

156 (Sax/Trp)  $\text{\textcircled{C}}$  1 x D.S. dann *f*  $\text{\textcircled{C}} - \text{\textcircled{C}} \text{\textcircled{C}}$

159 **Outro** *f*

165 *ff* **Fine**

The image shows a musical score for a piece titled "Weltmeister vom Rhing". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 113-118) is marked "Outro" and "f". The second staff (measures 119-122) features a "Disco-Beat" with a tempo marking of 134 and "(Drums)". The third staff (measures 123-128) is titled "4.) Weltmeister vom Rhing" and marked "f". The fourth staff (measures 129-132) is marked "2 x Verse" and "mp". The fifth staff (measures 133-136) continues the melody. The sixth staff (measures 137-140) is marked "(Ens)". The seventh staff (measures 141-145) is marked "(Sax/Trp)" and "3 x Refrain" with a repeat sign, and includes triplets. The eighth staff (measures 146-150) continues the melody. The ninth staff (measures 151-155) is titled "Interlude" and marked "1 x D.S. dann" with a repeat sign. The tenth staff (measures 156-160) is marked "(Sax/Trp)" and "1 x D.S. dann" with a repeat sign. The eleventh staff (measures 161-164) is marked "Outro" and "f". The final staff (measures 165-168) is marked "ff" and "Fine".