

Tanzgruppe > Rheinmatrosen <

LEBENDIGES KÖLLE

Script : M. Becker / D. Verbeek
Arr. : M. Becker / F. Gonzalez

Unsere Stammbaum • Man müsste noch mal 20 sein •
Riesen Kamell • Nur nicht aus Liebe weinen • Bazille

Bearbeitung:
K.-H. Nonn

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 79$. The first staff is labeled 'Flghn/Melo Bb' and includes dynamic markings of *piano* and *mf*. A box above the staff contains the text 'Unsere STAMMBAUM'. The second staff is marked '(Sax a 2)'. The third staff is marked '(Sax/Pos)'. The fourth staff features a 'Trp Solo' section with a *mf* dynamic. The fifth staff includes parts for '(Trp)', '(Sax/Pos)', and '(Trp)', with triplets and a *f* dynamic. The sixth staff is marked '(Drums)' with a tempo change to $\text{♩} = 138$ and '(Sax)' with a *f* dynamic. A box above the staff contains the text 'MAN MÜSSTE NOCH MAL 20 SEIN'. The seventh staff is marked '(Ens)' with a *mf* dynamic. The eighth staff is marked '(Sax)' with a *mf* dynamic. The ninth staff is marked '(Brass)' with a *f* dynamic. The final staff is marked '(Ens)' with a *mf* dynamic and a fermata.

(Trp/Pos)

Refrain
(Sax/2. Pos)

$\text{♩} = 85$

accel

a tempo = $\text{♩} = 120$

(Ens)

molto rit.

$\text{♩} = 168$

Bazille (Sax) (Brass)

(Drums) *f*

Refrain

(Sax) (Brass) (Sax) (Trp) (Sax) (Trp) (Sax)

mf

1. (Ens) (Sax)

2. (Ens)

f

Fine