

Zusammenstellung:
P. & M. Baur

Tanzgruppe >Rheinmatrosen<

Arr.: M. Krombach
Bearb: K.-H. Nonn

Mer danze för et LEEVE jän

1.) Kumm mer lääve (Kasalla) • 2.) Schön ist das Leben (Paveier) • 3.) D.A.N.Z.E. (Funky Marys) • 4.) Massel (De Klüingelköpp) •

Flghn/Melo Bb

1.) Kumm mer Lääve

Tempo: $\text{♩} = 166$

Measure 1: (Drums) f

Measure 2: (Sax) f

Measure 5: (Sax) f

Measure 12: (Sax) f , (Brass 8va) f

Measure 15: (Sax uni) f , **Vers** mf

Measure 34: (Brass 8va basso) f , (Sax uni) f

Measure 44: (Ens) f

50 Refrain

Musical staff for measures 50-57, Refrain section.

58

Musical staff for measures 58-63.

Nachspiel

Musical staff for measures 64-66, Nachspiel section. Includes instrument markings: (Sax), (Brass 8va), and dynamic marking *mf*.

Musical staff for measures 67-69, Nachspiel section. Includes instrument markings: (Sax), (Brass 8va), and dynamic marking *mf*.

Musical staff for measures 70-72, Nachspiel section. Includes instrument markings: (Drums) and tempo marking =146 Shuffle-Beat.

2.) Schön ist das Leben

Musical staff for measures 73-77, 2.) Schön ist das Leben section. Includes instrument markings: (Sax/Pos), (Ens), (Sax/Pos) and dynamic marking *f*.

Musical staff for measures 78-81, 2.) Schön ist das Leben section. Includes first and second endings, instrument markings: (Sax), (Brass), (Sax) and dynamic marking *mf*.

Vers

Musical staff for measures 82-85, Vers section. Includes instrument marking: (Brass) and dynamic marking *mf*.

Musical staff for measures 86-89, Vers section. Includes instrument marking: (Brass).

Musical staff for measures 90-93, Vers section. Includes instrument markings: (Ens), (Sax/Trp) and dynamic marking *f*.

Refrain

Musical staff for measures 94-97, Refrain section. Includes instrument markings: (Sax/Pos), (Ens), (Sax/Pos) and dynamic marking *f*.

=166 Disco-Beat straight!!

3.) D.A.N.Z.E.

99 (Ens) (Brass) (Drums) *f*

103 (Sax uni) Vers *mf*

107

112 (Ens)

117 2 x Refrain (Sax) (Brass) *f*

121 (Sax) (Brass) (Sax) 1.

126 2. Interlude (Sax) (Ens) (Sax) (Ens) *mf*

133 3 x Refrain (Sax) (Brass) *f*

137 (Sax) (Brass)

141 1.+2. 3. 4.) Massel (selbe Tempo!) (Drums) *f*

145 (Sax) (Brass) (Sax) (Brass)

150 (Sax) (Ens) *f*

154 Viertel = Halbe => 83 !! (Sax) *mf*

159 (Brass)(Sax) Vers

165 (Brass) (Sax)

171 (Ens) (Drums) (Brass) Halbe=Viertel => 166 !! *mf*

177 2 x Refrain (Sax) (Brass) (Sax) (Brass)

182 (Ens) 1. (Sax) 2. (Sax)

186 (Ens) *mf* cresc. *f* Fine