

Zusammenstellung:
P. & M. Baur

Tanzgruppe >Rheinmatrosen<

Arr.: M. Krombach
Bearb.: K.-H. Nonn

Mer Danze Querbeat Durch Kölle

1.) Alle Jläser Huh (Kasalla) • 2.) Polka Polka Polka (Brings) • 3.) Hüek oder nie (Querbeat) • 4.) Uns jeit et joot (Paveier)

Flghn/Melo Bb

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo of 125 beats per minute. It begins with a 'Disco-Beat' section. The first system (measures 1-4) includes a drum part (marked 'x' on a staff) and a saxophone part (marked '(Sax)') starting with a forte (*f*) dynamic. A box above the staff indicates '1.) Alle Jläser Huh'. The second system (measures 5-9) continues the melody. The third system (measures 10-12) features a '2 x Verse' section with a double bar line and a repeat sign, marked with a mezzo-piano (*mp*) dynamic and '(Sax uni)'. The fourth system (measures 13-15) continues with '(Brass)' and '(Sax uni)'. The fifth system (measures 16-19) also includes '(Brass)' and '(Sax uni)'. The sixth system (measures 20-23) features '(Brass)' and '(Sax)'. The seventh system (measures 24-27) includes '(Ens)' and a fermata. The eighth system (measures 28-31) is the 'Refrain' section, marked with a mezzo-forte (*mf*) dynamic and '(Brass)'. The ninth system (measures 32-36) includes '(Ens)'. The tenth system (measures 37-40) features '(Sax)', '(Ens)', and '(Sax)'. It concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads to a section marked '1 x D.S. dann' (Da Capo then), which includes '(Sax uni)' and a fermata.

43 $\text{♩} = 132$ (Drums) (Sax/Pos) **2.) Polka Polka Polka**

49 1. 2. (Trp) Vers *mf*

54 (Ens)

59 Refrain *f*

63 1.

67 2. (Sax uni) *f*

70 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

73

76 $\text{♩} = 170$ **3.) Hüek oder nie** (Brass) *f*

81

87 (Sax) *f*

92 **Vers**
mf (Brass)

95 (Sax) (Brass) (Ens)

99 1. 2. *mf* (Sax) (Ens)

104 (Sax) (Ens) **Refrain**
mf

111

117 (Ens)
f

123 **Interlude**
 (Drum) (ohne 1./2. Trp)
f (Ens)

127

131 **Kuhglockensolo**
 leer! (Brass)
ff *mp*

136

140 1 x D.S.
 dann

142 $\text{♩} = 138 \text{ Beat}$ (Ens) 4.) Uns jeiht et joot
leer ! (Drums) ff f

147 (Sax) Vers mf

150

153

156 (Ens) Refrain (Brass) f

160 (Ens) (Brass) (Sax) (Ens)

164 (Dr) sf Fine