

Tanzgruppe > Rheinmatrosen <

Zusammenstellung:
P. & M. Baur

Mir Kölsche danze us der Reih

Arr.: M. Krombach
Bearb.: K.-H. Nonn

Tanzmedley: 1.) Dä Plan (Querbeat) • 2.) Loss mer springe (Kuhl un de Gäng) •
3.) Kumm Mädche danz (Paveier) • 4.) Kölsche Jung (Brings) •

Flghn/Melo Bb

1.) Dä Plan

=144 Rock-Beat
(Drums)

(2. Ten/1. Pos)

5

10 **2 x Verse**
(uni Sax)
mf

14 (divi Sax)

18

22 (Sax) (Pos)

27 **2 x Refrain**
(Ens) *f* simile

31

35 *ff*

40 **1.** (Pos)

The musical score is written for a B-flat instrument (Flghn/Melo Bb) in 4/4 time. It begins with a tempo of 144 bpm, labeled as a 'Rock-Beat'. The first system (measures 1-4) is marked '1.) Dä Plan' and includes a drum part and a saxophone part (2. Tenor/1. Position). The second system (measures 5-9) continues the melody. The third system (measures 10-13) is marked '2 x Verse' and '(uni Sax)' with a mezzo-forte (*mf*) dynamic. The fourth system (measures 14-17) is marked '(divi Sax)'. The fifth system (measures 18-21) continues the melody. The sixth system (measures 22-26) is marked '(Sax)' and '(Pos)'. The seventh system (measures 27-30) is marked '2 x Refrain' and '(Ens)' with a forte (*f*) dynamic and a 'simile' marking. The eighth system (measures 31-34) continues the melody. The ninth system (measures 35-39) is marked '*ff*'. The tenth system (measures 40-44) is marked '1.' and '(Pos)'. The score concludes with a double bar line and repeat signs.

44 **2.** **2.) Loss mer springe** $\text{♩} = 152$
 (Brass uni)

49 **Bridge**
 (Sax)

54 (Sax) **Vers**
mp

60 (Brass) (Sax)
mf (Brass)

64

69 (Sax) (Ens)

74 (Sax) (Ens)

80 **Refrain**
 (Brass) (Ens) (Brass) (Ens)
f

86 (Ens) *ff*

91 $\text{♩} = 140$ **Calypso-Stil**
 (Ens) (Sax) (Ens)

95 **3.) Kumm Mädche danz**
 (Ens) (Sax) $\text{♩} = 3$ (Trp) (Sax) (Ens)
mf

The image shows a musical score for a brass band. It consists of ten staves of music. The first staff starts at measure 44 with a tempo of 152 bpm and a section titled '2.) Loss mer springe'. The second staff starts at measure 49 with a section titled 'Bridge'. The third staff starts at measure 54 with a section titled 'Vers'. The fourth staff starts at measure 60. The fifth staff starts at measure 64. The sixth staff starts at measure 69. The seventh staff starts at measure 74. The eighth staff starts at measure 80 with a section titled 'Refrain'. The ninth staff starts at measure 86 with a tempo of 140 bpm and a section titled 'Calypso-Stil'. The tenth staff starts at measure 95 with a section titled '3.) Kumm Mädche danz'. The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, mp), and instrument assignments (Brass uni, Sax, Brass, Ens, Trp).

100 (Sax) 3 (Trp) (Ens) 1.

1042. (Ens) *f*

109 (Ens)

♩ = 144 Rock-Beat 4.) Kölsche Jung

113 (Brass) *f*

119 (Ens) *mf* Refrain (Sax) (Brass) (Sax)

125 (Sax) (Brass) (Sax)

129

133 (Ens) Hook-Linie *f*

138

143 (Sax) 1 x D.S. dann *ff*

145 rit. *f* Fine