

Mir danze jeck im Karneval

Tanzmedley : 1.) Jeck Yeah • 2.) Stääneflejer • 3.) Stonn op un danz • 4.) Das geht nie vorbei •

Flghn/Melo Bb

1.) Jeck Yeah
(Drums) =144 Rock-Beat (Trp/Sx)

f

(Trp uni)

Vers
mp (1. Alto)

(brass 8va basso)

Refrain
mf (Brass) (Ens)

1. **2.** (Brass)

(Sax) (Brass) (Sax) (Brass) (Brass)

(Sax) (Sax) (Brass) (Ens)

cresc.

Irish Folk 2.) Stääneflejer
=144 (Drums) (Sax)

ff *mf*

The musical score is written for Flghn/Melo Bb in 4/4 time. It begins with a drum pattern at 144 bpm and a melody for Trp/Sx. The first section, '1.) Jeck Yeah', is marked *f*. The second section, 'Vers', is marked *mp* and includes parts for (1. Alto) and (brass 8va basso). The 'Refrain' section is marked *mf* and includes parts for (Brass) and (Ens). The score then branches into two endings, '1.' and '2.', both marked (Brass). The final section, 'Irish Folk 2.) Stääneflejer', is marked *ff* and includes parts for (Sax) and (Ens). The tempo remains at 144 bpm.

45 (Sax)

50

54 (Sax) **Vers**
mp

61 $\overbrace{\quad}^3$

65 1. 2. (Brass) (Ens)
f mf

71 **Refrain**
Shuffle
(Trp)

75 1. 2. (Trp)

80 (Brass) (Sax/Pos) (Ens)

87 $\overbrace{\quad}^3$ =120 Disco-Pop (Frewo) (Drums) (Ens) **3.) Stomm op un dantz!**
f mf

91

94 **Vers**
(Sax) (Sx/Trp) (Sax) (Sx/Trp)
mp

98 (Sax) (Sx/Trp) (Sax) (Sx/Trp)

102

106 (Ens) **Refrain**
mf

110 =144 $\text{♩} = \text{♪}$
Swing - Shuffle (Drums)

113

117 **4.) Das geht nie vorbei** (Ens) f mf (Sax)

122 (Brass) f mf

126 (Brass) f mf (Sax)

130 (Brass) (Brass)

134 (Brass)

139 rit f ϕ \hat{A} Fine