

Samy Orfgen

# FÖHLENS D`R KARNEVAL

Text & Musik:  
Stefan Everling

Samba

Bearbeitung:  
K.-H. Nonn

**Elghn/Melo Bb**      **♩ = 120**      (Drums/Percussion)      (Ens uni)

**3 x Refrain**      (Sax)      (Brass)      *f*

*mf*      (Sax)      (Brass)      (Sax)

**Bridge**      (Brass)      (voc)

**2 x Verse**      (Trp)      (voc)

*p*      *mf*      (Tb/Sx 2.x)      (voc)

*p*      (Sx 1.x+2.x)      *mp*      (Brass)

*cresc. ....*      Brass

**36**      **long fall!**      (Sax)      **2 x D.S.**      **dann**

*ff*      Drums      *mf*

38 (Brass) *f* *ff* *mf* long fall! (Sax) Endrefrain (Brass)

42 (Brass)

46 (Brass)

51 (Brass) (Pos)

55 (Trp) (Sax) (Brass)

58 (Brass) (Pos) (Trp) (Sax) (Brass)

62 (Brass) *f* Fine

Detailed description: This is a musical score for brass instruments, consisting of seven staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins at measure 38 with a dynamic marking of *f* and a *ff* marking. A section labeled "long fall!" is marked for the Saxophone. The "Endrefrain" section starts at measure 42. The score includes various articulations such as accents and slurs, and features several triplet markings. Instrument assignments are indicated by "(Brass)", "(Trp)", and "(Sax)". The piece concludes at measure 62 with a *f* dynamic and a "Fine" marking.