

Tommy Walter

# Su sin mir Kölsche

Text & Musik.:

M. Nauber • M. Maletz

Bearbeitung:

K.-H. Nonn

Funky Rock • Begleit-Arrangement

**Flghn/Melo Bb**  $\text{♩} = 128$

The musical score is written for Flghn/Melo Bb in 4/4 time with a tempo of 128. It consists of 38 measures across 10 staves. The score includes various musical notations such as triplets, accents, and dynamic markings. Instrumental parts are indicated by labels like (Ens), (Trp), (Sax), and (voc). The score is divided into sections: 2 x Verse (measures 5-12), 2 x Refrain (measures 19-22), and End-Refrain (measures 38-41). The key signature changes from Bb to B in the final section.

5 **2 x Verse** (Ens) *f* (Trp) (voc)

9 (2. x 1. Pos) (Trp 1. x. tacet!) (voc) *mp*

13 (Trp) (Sax/Pos) (Ens)

19 **2 x Refrain** (Trp) (Sax) *mf* (Trp)

23 (Sax) (Trp) (Sax)

27 (Trp) (Sax) (Trp)

31 (Sax) (Trp) (Sax) (Ens)

35 **1.** (Brass) **2.** (Trp) (Sx/Pos)

38 **End-Refrain** (Sax) (Trp) (Sax) (Trp) *mf*

42 (Sax)

46 (Sax) (Trp) (Sax) (Trp)

50 (Sax) (Ens) (Sax)

54 (Ens) (Sax)

58 (Ens) (Sax) Fine