

Zusammenstellung:
Wicky Junggeburth

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En Neppes an d`r Thek

Bearbeitung:
K.-H. Nonn

- 1.) Loss mer jet noh Neppes jonn • 2.) Der schönste Platz ist immer an der Theke • 3.) Mein Bierdeckel, der ist voll •
4.) Wer soll das bezahlen • 5.) D`r Pötze Fuß • 6.) Kabeljau-Walzer • 7.) Et hät noch immer got gegange •

Elghn/Melo Bb

=112 Marsch
(Drums) 1

1.) Loss mer jet noh Neppes jonn
(Brass) *mf*

(Sax) *f*

4 (Brass) (Sax) *f* (Brass)

7 (Sax) *f* (Ens) **1.** *f* **2.** *f*

=66 Walzer
(Ens) (Brass) **2.) Der schönste Platz**

11 *f* *mf*

19 (Sax)

27 (Sax) *mp* (Brass)

34 (Brass)

43 (Brass) *mf*

52 (Ens) (Brass)

=112 Marsch
(Ens) *f* (Brass) *mf*

61 (Sax) (Sax) (Brass)

65 **3.) Mein Bierdeckel** (Sax) (Sax) (Brass)

The musical score is written for a B-flat instrument (Elghn/Melo Bb) and includes parts for Drums, Brass, Saxophone, and Ensemble. It is divided into three sections: a 112-beat march, a 66-beat waltz, and another 112-beat march. The first section, '1.) Loss mer jet noh Neppes jonn', is in 4/4 time and features a brass melody with saxophone accompaniment. The second section, '2.) Der schönste Platz', is in 3/4 time and features a waltz melody with ensemble and brass accompaniment. The third section, '3.) Mein Bierdeckel', is in 4/4 time and features a march melody with saxophone and brass accompaniment. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

69 (Sax) (Ens) 1. (Brass) *mf*

73 2. =66 Walzer (Ens) (Sax) (Bs) (Sax/Pos) *f* *mp* 4.) Wer soll das bezahlen

80

90 1. (Brass) 2. =116 Marsch (Brass) *mf* *f* *mf*

97 5.) D'r Pötze Fuss (Sax) (Brass) (Sax) (Sax) *mp*

101 (Brass) (Sax) (Brass) (Brass) *mf*

105 (Sax) (Brass) (Sax) (Sax)

109 (Brass) (Ens) =64 Walzer (Brass) *f*

113 (Sax) 6.) Kabeljau-Walzer (Brass) *mp*

119 (Sax) (Brass) (Sax)

126 (Brass) (Sax) (Brass)

132 (Sax) *mf*

141 (Ens) =110 Marsch (Sax)

148 7.) Et hät noch immer ... (Brass) (Sax) (Brass)

153 (Sax) (Brass) (Sax) (Brass)

159 (Ens) Fine

f *mf* *f*