

Wicky Junggeburth

ET JRÖßTE, WAT KANN DAT SCHON SIN

Musik: Traditional

Beat-Polka/Walzer

Bearb.: K.-H. Nonn

Text: H. Knipp / W. Junggeburth

Verlag: Papagayo

Flghn/Melo Bb

$\text{♩} = 120$ Marschtpo

Vers 1+2+3

vocal

(Ens)

mp

vocal

(Ens)

(Sax)

mf

Refrain 1+2+3

1. + 2.

3.

vocal

f

Interlude

(Sax)

(Brass)

(Sax)

mf

(Brass)

(Sax)

(Brass)

$\text{♩} = 69$ Walzertempo

(Brass) **Vers 4** (Brass)

f *mp* *p*

vocal

mp vocal

(Brass) **Refrain 4** (Alto)

p *mf*

f =120 Marschtpp (Sax) *mf*

Refrain 5+6

1. 2. *f* *f* Fine

The image shows a musical score for a piece in G major (three sharps). It consists of seven staves of music. The first staff is labeled '(Brass)' and 'Vers 4', with dynamics *f*, *mp*, and *p*. The second staff continues the melody with dynamics *mp* and 'vocal'. The third staff is labeled '(Brass)' and 'Refrain 4', with dynamics *p* and *mf*. The fourth staff continues the melody with dynamics *f* and *mf*. The fifth staff is labeled '(Sax)' and has a tempo marking '=120 Marschtpp'. The sixth staff is labeled 'Refrain 5+6'. The seventh staff shows two first endings, marked '1.' and '2.', with dynamics *f* and *f*, ending with 'Fine'.