

Wicky Junggeburth

Nichts für zarte Seelen

Bearbeitung:
K.-H. Nonn

Musik & Text:
Jupp Schmitz

Frivole Lieder von Jupp Schmitz

Drums

$\text{♩} = 100$ Shuffle Beat

mf

1.) Der alte Kohlenmann

4 (2) (4) (6)

mp

12 (8) (2) (4) (6)

Bridge

19 (8) 2.) Der alte Bahnhofsvorstand (2)

mf *mp*

25 (4) (6) (2)

mf *mp*

$\text{♩} = 112$ straight Beat

33 (4) (6) (8) *mf* *f*

3.) Der Pinsel

40 *mf* (2) (4)

$\text{♩} = 65$ Walzer

46 (6) (8) *f* *mf*

4.) Der Maler

53 (2) (4) (6)

mp

The drum score is written on a grand staff with two staves. The top staff shows the snare drum part with various rhythmic patterns, including shuffle beats and straight beats. The bottom staff shows the bass drum part with corresponding patterns. The score is divided into sections for four different songs: '1.) Der alte Kohlenmann', '2.) Der alte Bahnhofsvorstand', '3.) Der Pinsel', and '4.) Der Maler'. Each section includes measures of music with dynamic markings like *mf*, *mp*, *f*, and *mf*. There are also measure rests indicated by slashes. The tempo and time signature change for the 'Walzer' section.

62 (8) (10) (12) (14) (16) *mp*

71 (2) (4) (6) (8) (10)

82 (12) (14) (16) =184 Swing-Fox play! *mf*
(leer) (Keyb)

5.) Nicht in jeder blauen Hose

90 (2) (4) (6) *mp*

99 (8) (10) (12) (14) (16) *mf mp*

109 (2) (4) (6) (8)

117 (2) (4) (6) *mf* piu rit.=> 172

125 (2) (4) (6) (8) (2) *mp*
a tempo = 184

6.) Die Unschuld rit. accel.

135 (4) (6) (8) (10) (12) (14) (16)

149 (18) (20) (22) (24) *mf*

♩ =110 Swing-Marsch

7.) Der muss noch wachsen

157 Solo! *ff* *f* *mf*

166 (6) fill (8) (10) (12)

175 (14) fill (2) (4) (6)

184 (8) fill (10) (12) (14)

192 fill (16) Fine *sfz*